Features:
Hamilton Marines
pg. 5
Exploding Disks
pg. 7

Arts:
Pellman Piece
pg. 9
Pilobolus
pg. 11

Sports:
Pardy Leaves
pg. 15
Hoops on Fire
pg. 13

The Hamilton College
Spectator
Clinton, New York
February 24, 1989 Volume XIX, Number 14*

Dean Search Nears Completion
Final Candidates Now Being Considered

by Liza McDonald, staff writer

The ongoing search for a permanent Dean of Students to replace Acting Dean G. Roberts Kolb is coming to a close, according to Search Committee members and student leaders involved in the selection process. The final decision could be announced as soon as March 1.

The initial field of 116 applicants for the position has been narrowed to three: two women and a man, whose names have not been released. It is traditional when searching for a candidate to not make the final list of candidates public, according to those involved in the process. The final "short list" of applicants have made or will make a two-day visit to the Hill to meet with student leaders, faculty members and assorted administrators.

The Search Committee, comprised of Associate Professor Richard Bedient, Student Assembly President Susanne Cook '90, Director of Counseling Services Robert Kazin, Chairman of the Community Council Herb Kemp '89, Professor Philip Pearle, Dean of Student Life Nancy Thompson, Assistant Professor Tamara Williams and President of the College Harry C. Payne initially narrowed the candiates from 116 to 12 "very qualified" applicants, whom the committee then interviewed. The committee split in half to interview six of the candidates in New York City, and the remainder were interviewed on the Hamilton campus.

The Search Committee met together again to reduce the field to three. "We had to trust each other's opinions," Cook said. "We came up with three candidates who really stuck out in our minds."

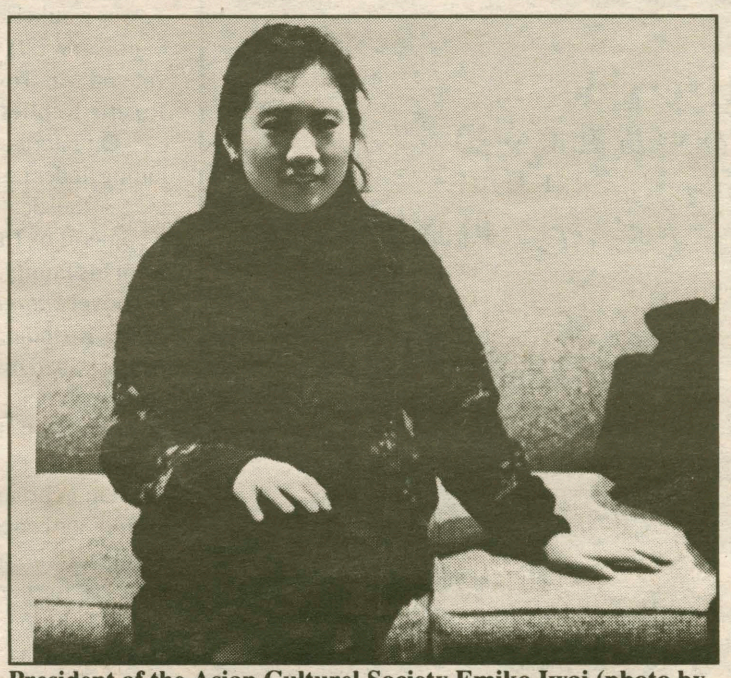
Cook claimed to have looked for qualities in the candidates such as interpersonal skills, experience, the ability to get along with faculty and administrators, experience or sensitivity in the area of cultural diversity, and someone who would be visible, who would "get out and interact with students, but act as an admistrator as well."

Bedient echoed Cook in saying that he looked for "Two main things -- one is that the candidate had some experience in student affairs, an idea of what kinds of problems a Dean of Students has to face, the other is to be able to serve as an officer of the College, to deal with faculty, and that's not too easy either." Bedient explained the difficulty in finding a candidate that possessed both skills equally: "A lot of candidates had a lot of experience with students— degrees in Student Services, but had never served on a faculty— some had plenty of experience dealing with faculty but didn't have the experience with students."

Bedient claimed to have been "quite pleased with the candidates, and as we've narrowed them down, even more pleased. There's a real variety. I think that each of the three meet different parts of the criteria...I'd be very happy with any of the three."

One of the student leaders involved in interviewing the final three applicants claimed that the student leaders involved were generally interested in discussing private societies, student leadership training and compensation, along with many of the qualities outlined by Cook and Bedient.

Although the Committee's final decision will be made March 1, the College might have to wait for the candidate to make his/her decision.



President of the Asian Culturel Society Emiko Iwai (photo by Steph Nelson).

ACS Denied Seat

by Martin A. Cohen, news editor

After denying the Asian Cultural Society (ACS) a seat on the Central Council of the Student Assembly last week, the Community Council and the Assembly have spent the week debating and examining the question of cultural representation on the Central Council.

The Black and Latin Student Union (BLSU) currently has a standing seat on the Council, and ACS asked the Council to grant them a similar seat. The Central Council is primarly responsible for funding, and coordinating the other branches of student government.

The ACS requested a voting seat on the Central Council of the Student Assembly because "Central Council is not representative enough of the campus," according to Emiko Iwai, President of the ACS. According to Iwai, "cultural organizations have a tremendous burden with little support from administration, students, and faculty. One responsibility (of ACS) is to educate the campus. We find this impossible with our current budget," which is allotted by the Central Council of the Student Assembly.

At the meeting on Wednesday, Febuary 15th, the ACS requested the seat from the Assembly. After some discussion two ammendments were added to the request for the seat, the Council was unable to agree on the form of the motion. The motion and the ammendments failed.

The following Monday the Community Council addressed the ACS proposal, and the status of the BLSU's seat. The BLSU expressed concern that their seat was in jeapordy as a result of the assembly's decision on the ACS proposal. The Community Council voted unnanimously to support the BLSU's seat and also endorsed ACS's proposal.

The following evening the Central Council convened to discuss two different proposals submitted by members. The proposals were designed to enhance cultural diversity on the Central Council; both included a seat for the ACS. The two proposals sought to respond to the ACS's original request for a voting seat on the Central Council.

The first proposal, submitted by Kecia Hayes, the BLSU representative, asked to restructure the Central Council by limiting class representatives to two voting chairs per class and filling the six remaining voting chairs with: the BLSU, La Vanguardia, the ACS, the Women's Center, the Gay and Lesbian Alliance, and the International Students Association.

Andrew Metz, class representative of '91, criticized the proposal claiming that it would be "a student body that could adequately fund groups on campus." Bill Thackeray, class representative of '91, added that "student democracy equals rep-

Continued on pg. 4

Spring Budgets Finalized

by Susan Devine, news editor

The Student Assembly voted on the proposed Spring budgets for the various campus organizations at the meeting on Tuesday, February 21. The budget was submitted by Treasurer Anthony Meyer, '90, discussed by the Student Council and approved with few problems, according to Douglas Hines, '90, Vice President.

The criterion used to determine the organizations' budgets consisted of an analysis of how much the organization was given last semester, the way it was spent, and a review of a current budget request, according to Hines. The groups' written proposals also affected the Assembly's decision. A proposal that listed specific plans, events

Organization:	Fall Allocated	Fall Spending	Spring Request	Spring Allocated
Al-Ham Players	1300	1079	3695	1800
Amnesty Int.	400	little	1530	250
Asian Cultural Soc.	900	907	3650	1800
Buffers	375	685	663	475
Community Council	800	little	780	300
FFFS	1500	1843	1883	1500
French Club	400	216	1040	300
Geology Club	300	300	505	350
Hamiltones	—	—	582	200
H.C. Democrats	—	—	623	200
HOPE	375	325	3515	1500
IDC	19900	19000	22850	20000
ISA	1200	280	6775	350
Program Board	24018	25772	30204	28000
Psychology Club	—	—	—	200
Root-Jessup	12000	12000	27450	12000
SKFS	700	1951	2200	1500
Special K	350	—	150	150
Student Art League	—	—	7200	200
Spanish Club	150	150	2239	500
Young Prog. Dems.	200	250	920	400
Young Repub.	100	0	—	150
Writer's Society	350	338	432	375
World Record Att.	—	—	—	500
Ham. Business	—	—	5695	200

Continued on pg. 4

MOVIES

Sangertown-call 797-2121

Paris
Mississippi Burning 7:00, 9:30

Riverside
Her Alibi 7:00, 9:20
Rainman 7:00, 9:40
True Believers 7:40, 9:50

Cannonball (Clinton)
The Accused 7:00, 9:15

On Campus
Cry Freedom Fri./Sun. Kirner-Johnson Aud. 8:00, 10:00. Sat. Science Aud. 8:00, 10:00
King Kong Fri./Sun. Science Aud. 8:00, 10:00. Sat. Kirner-Johnson Aud. 8:00, 10:00

Puzzle Solution

D	I	M	E		E	R	I	S		S	P	A
A	R	A	L		R	E	N	A		T	A	P
B	E	N	D	S		I	N	D	I	A	N	S
		D	E	I	G	N	S		T	R	E	E
S	C	A	R		L	E		S	E	T		
P	A	T		L	A	D	D	E	R		M	S
A	P	E		I	S		O	R		S	E	A
T	E		C	A	S	T	L	E		P	A	N
		B	A	R		R	E		S	A	L	E
A	R	A	R		S	U	D	D	E	N		
B	A	N	D	I	T	S		O	L	I	V	E
L	I	D		T	I	T	O		L	E	I	S
E	N	S		E	R	S	E		S	L	A	P

Reports from around the World

by Jen Hampton, staff writer

Tower considered for Defense Secretary

After reviewing the FBI report on John G. Tower with his legal counsel, C. Boyden Gray, President Bush concluded that there was no reason to bar Tower's nomination as Secretary of Defense. An unnamed White House official said that although the report revealed that Tower excessively drank in the '70's while experiencing personal problems concerning his divorce, there was no proof that he had an alcohol problem in recent years. Furthermore, reports about alleged sexual misconduct and improper financial dealings were unfounded.

White House officials expressed their optimism that Tower would finally be endorsed by the Senate. Senator Sam Nunn (D) Georgia, said that he expected to call a vote on Mr. Tower's nomination this week.

Rusdie Replies to Death Threat

On February 18, author Salman Rushdie, who is in hiding under police guard, issued a statement in an effort to get the death sentence imposed by the Ayatollah Khomeini of Iran lifted in hopes to remove the danger from his family, his publishers, and bookstores carrying his novel *Satanic Verses,* all of whom have been threatened. Rushdie, whose book is considered offensive to Islam, issued his statement one day after Iran's President Ayatollah Khomeini said that the death sentence might be withdrawn if the Indian-born British writer publicly apologized.

On February 20, the twelve European Community nations agreed to recall their top diplomats from Teheran to protest Khomeini's death threats. Their statement also said that further action would be taken if any harm came to Mr. Rushdie. The U.S. Department of State reiterated its position that the death threats were intolerable.

Oliver North Trial

The trial of Oliver North began this week. The former Marine Corps lieutenant is being tried for allegedly trying to conceal his activities on behalf of the Contras, which involved a role in a private network that sold American arms to Iran which financed secret missions. Furthermore, he is accused of shredding government records of his work, conspiring to funnel aid to the Contras through a tax-exempt foundation, and illegally accepting $4,300 in travelers checks and a $13, 800 home security system.

Concerns over secrecy led the Bush Administration to ask the Supreme Court last week to delay Mr. North's trial on national-security grounds. Chief Justice William H. Rehnquist postponed the trial long enough for Attorney General Dick Thornburgh, prosecutor Lawrencer Walsh, and Federal Trial Judge Gerhard Gessell to reach an agreement concerning the handling of classified information.

U.S./U.S.S.R. Satellite Connection

A group of San Franciscan entrepreneurs, in a joint venture with the Soviets, have established a two-way satellite connection which has opened a new phase of communication between the two nations. Although there is still some concern about the computer network in the U.S., both American and Soviet Governments are permitting the data exchange. The channel is being used for researchers at the Space Studies Institute at Princeton to discuss joint U.S. - Soviet space missions with researchers at the Moscow Aviation Institute. This channel will enable U.S. corporations to keep in closer contact with their Soviet branch offices, and a variety of other organizations.

News From the Mohawk Valley

Compiled by Alison Zane

Two Village Board incumbents, one new cnadidate endorsed by party.
Clinton Courier

Clinton's Community Party has endorsed Mayor Richard Williams and Trustee John Crossley for second terms and nominated Roseann Suhr to succeed Trustee Carol White on the Village Board. White is stepping down from the board after serving one full term and part of another. Contacted Monday, she explained that she is leaving the panel because she is making plans that would take her out of the area for an "extended period of time in 1990." Williams became Clinton's mayor in 1987 after winning the village's first contested mayoral election in 12 yearsby a 2-1 margin over two other candidates. Crossley ran unopposed for Williams' vacated trustee seat in 1987. He previously had served on the Kirkland Town Board from 1975-1982.

Board looking at wage raises of 6-7 percent for employees
Clinton Courier

Salary raises of 6 to 7 percent for non-union Village of Clinton employees will be studied as the Village Board seeks to finalize its 1989-90 budget. Trustee John Crossley said he still expects to seek increases greater than 7 percent for Police Chief Steve Verminski and Village Clerk Leila Adour. A new wrinkle for the board this year is its first contract with a unionized group or employees. The 1989-90 budget will represent the second year of the three-year contract with the three Department of Public Works employees. The board debated the merits of raising the salaries of other village employees by percentages greater than or equal to that given the DPW union.

Teen's death behind bars came despite suicide talk.
Observer-Dispatch

The state is investigating the suicide, but final results aren't expected for several months. His lawyer won't discuss the case; neither will the judge who sentenced him. At age 16, Russell Van Nort committed a violent crime that seemed entirely out of character to those who knew him. At 17, Russell killed himself in a state prison cell, a month after he said in court that he had been thinking about suicide.

Hard times for ambulance corps
Observer-Dispatch

The Mohawk Valley Ambulance Corps (MOVAC), approaching its 10th anniversary, is preparing for some big challenges. The going won't be easy, the volunteers say, considering fewer available hospital beds and stricter state regulations. "Because of the crisis situation with the lack of beds, we're traveling over longer distances," said MOVAC president Dr. Dennis Maser,"..and I don't think the general public realizes how serious the situation is." The state has decertified hospital beds in the area, meaning patients have to be shuffled from hospital to hospital—even if it means going to Syracuse or Albany, Maser said.

The News from other Ivory Towers

Compliled by Alison Zane

Temple University

Temple University last week canceled a speech by a South African official after students opposed to that country's apartheid policies protested his appearance. John Davies, the South African consul in New York, had been imvited by Robert J. Osborn, chairman of the political-science department. Mr. Osborn, who opposes apartheid, said he had imvited Mr. Davies in an attempt to expose students to the arguments of the South African government.

Syracuse University-Syracuse University plans to build a memorial to the 35 students killed in last December's crash of Pan American World Airways Flight 103. A semicircular limestone wall will be built at the main entrance to the university. It will feature a band of granite in which the names of the students will be engraved.

Union College

From April 19-21, 1990, Union College will host the rapidly growing "Conference for Undergraduate Research." This annual gathering which is currently in tis third year brings together undergraduate students from across the country so that they may discuss and exchange ideas in research topics. The conference is not a competition, but rather, a time for students to show their work to their peers. According to Chairman and Professor of the Physics Department David Peak, the philosophy of the conference si for the students to learn from each other in a more relaxed setting than the typical conference atmosphere.

Organizers of the relay (photo by Mark Stewart).

Swimming for Guiness

by Christine Vanderputten, staff writer

Jeff VanBuren, '90, and Ken Applebaum, '90, are organizing an attempt to break a record in the Guinness Book of World Records. On April 8, they are going to try to have a constant relay of 2,400 people swimming one length each in the William M. Bristol pool.

The previous record, set on April 11, 1986 at the Syracuse YMCA, had 2,135 people from age 4-80 participate. VanBuren was one of the participants in that event, and decided to try and break that record at Hamilton. According to the officials at Guinness, no one has tried to break the record yet and, to their knowledge, no other attempts are in progress.

Each person must swim one length, from the starting blocks to the shallow end. "Even though we won't have people swimming back and forth, it still counts as a relay." said VanBuren.

A committee of 11 people is organizing the event. In addition to VanBuren and Applebaum, the committee consists of Keoki Kerr, '90, Dave Dammerman, '91, Art Mullen, '90, Kate Carter, '92, Amanda Baker, '92, Lisa Sporte, '92, Frank Vlossak, '89, Paul Reichart '90, and swim coach Dave Thompson. Seven of the members of the committee are on the swim team, but VanBuren said that this was not the main reason they were chosen. "We wanted people who would be knowledgeable and willing to work hard," he said.

Beginning this week, the committee is starting to publicize the event. They will be using radio ads, press releases, signs, word of mouth and possibly television commercials to recruit people from the community as well as from the school, according to VanBuren.

There is "just about 100% chance that the event is going to go on," Applebaum said.

"Our goal is 3,000 people. Allowing for no-shows, we figure we'll get about 2,400 people to participate," said Guiness organizers. Every length of the pool is 25 yards, and, if 2,400 participate, that's 60,000 yards, or 180,000 feet, or over 34 miles!

"Every person I've spoken to about it, " says VanBuren, "has been really psyched. It's amazing that something like this could generate so much excitement. I'm so optimistic, but I'm afraid eventually I'm going to have to be realistic. Apathy is often a problem at Hamilton."

Some people have expressed concerns about the health hazards of having so many people in the pool in such a short time, but organizers say the filter system in the pool is adequate to keep the pool sanitary.

The event is being funded by the Student Assembly, but organizers are planning to ask for a $1 donation from each participant. This money will go to the Campus Fund Drive which will distribute it to various charities. T-shirts will also be sold at the event which will be staffed by the committee and volunteers from HAVOC.

The organizers will be meeting with the Utica Chamber of Commerce, local school boards to organize efforts with school swim teams, and local service organizations such as the Boy Scouts and Kiwanis, according to Applebaum.

If you are interested in participating in this record-breaking attempt, call Dave Dammerman at 859-0168, or return the form you will be receiving in campus mail as soon as possible.

Recycling Drive:

Assembly to Consider Plan

by Laura Goulding-Echter, staff writer

A recycling drive is presently taking shape on campus through the combined actions of the Student Assembly, Environmental Awareness Club, and Physical Plant.

According to Student Assembly member John Werner, '92, the project will begin by placing paper bins throughout the mail center and computer areas. This process will expand to the dorms where bins for separating glass and returnable objects will be stationed. John Werner said that through this effort they hope to "promote campus-wide awareness" of the need to recycle.

Michael Lane, visiting geology professor who is greatly involved in many areas of environmental concern, spoke at Tuesday night's meeting of the Environmental Awareness Club. He shed another legal light on the recycling project. According to Lane, New York State has now taken a part in recycling and has set a goal of a 50 percent recycling rate for the state by 1997. This goal is to be preceeded by the separation of waste in all municipalities by 1992.

Oneida and Herkimer counties have gone even further by setting forth a multi-step recycling plan culminating in complete recycling by January of 1990 at the latest, according to Lane. This plan, in turn, includes Hamilton College. As Lane said Tuesday, "Recycling is a fact of life in Oneida County."

It is in the school's best financial interest to carry out the recycling project. According to Terry Hawkridge, Master Gardener from the Physical Plant, the school currently spends $140,000 to $150,000 annually on waste disposal. This breaks down to an average of 25 tons per week at $50 per ton. This cost, which is from the contracted disposal company, will most definitely rise.

The current $50 per ton is an increase from $35 at the beginning of the year. Hawkridge estimates that this cost will soar to $80 a ton by the end of next year. "The college is facing the concept of avoided cost...Anything not in a landfill has savings associated with it," said Lane.

Hawkridge, however, forsees the college just breaking even. At first, the recycling should turn a profit. White copy paper, for example, receives currently $60 per ton, and the Pysical Plant sets the use of this paper at 600 pounds. Computer paper is even more profitable, Hawkridge said, returning $120 to $155 per ton. He could not give an estimate on the quantity of this paper.

To support his seemimgly contrary view, Hawkridge points to examples in other states, namely New Jersey, where similar recycling projects have been attempted. Due to a "flooding of the market" as occured in New Jersey, he said, "I don't see recycling turning a profit" as demand falls and supply rises. New Yorkers, however, don't have a choice. The College will still break even, according to Hawkridge.

The Physical Plant is looking to expand the program into dorms and other common areas such as administrative and office areas and dining halls, where they

Continued on pg. 4

Clifford Crandall to Teach Women's Defense

by John McCormick, staff writer

Clifford Crandall, a fifth degree black belt, will visit Hamilton on March 10 and 11 to teach and lecture on women's self defense.

Although what exactly it is that Crandall will teach has not yet been revealed, historically his lectures have included meditation demonstrations, laying on a bed of four hundred and thirty-seven nails of four inches while having fifty pounds or more of concrete broken with a sluge hammer on his solar plexes, and walking barefoot through a tray of glass.

The talents that Crandall will bring to Clinton are not exclusively for women. Men are welcome to join in the demonstrations, of which there will be three. From 7 to 8 o'clock on March 10, there will be a free open house lecture. The next hour and from 10:30 to noon and from 1:30-3:30 on March 11 a $5 fee will be charged for all participants.

Both Crandall and his wife, Jill, are Kang Duk Won Association Black Belt Instructors. Crandall has a B.A. in Secondary Education in Social Sciences from Parsons College (Fairfield, Iowa) and is both an author and producer of video tapes on women's self defense.

On October 7, 1988, Crandall was awarded The "Master Kum Chun Kim Memorial Award" for his dedication to furthering public awareness on Tae Kwon Do and the martial arts. In 1985, Crandall was instrumental in developing a "tot-awareness" program for the assistance of preventing the abduction of young children. Crandall was also appointed the prestigious and singular position of Executive Director in the Kang Duk Won Karate Association in the United States.

From 1969-1973, Crandall attended the State University College at Potsdam and Oswego. In the late 1970's and early '80's, he toured the nation lecturing and judging as an instructor/director of the Kang Duk Won Karate Association. With the consent of Master Robert Lawlor and Grand Master Raymond Arndt of Kang Duk Won, Crandall left the New York education system, and travelled to Japan to study under a world master of Goju-Ryu, Master Seikichi Toguchi.

Crandall's public achievements include the release of the video tape *The Tonfa: an Extension of the Mind and Body* in 1985. The national success of the video tape encouraged Crandall to create his own television series called *Martial Arts Today*. The show is presently being aired on the cable network WKTV-2, and has been running for two years.

In 1988, Crandall created the first home instructional tape for women on self defense. The fifty-five minute feature is entitled *Women's Self-Defense*, Volume 1, and is carried world wide by Century Martial Arts Supplies. Vantage Press, Inc., of New York City, released Mr. Crandall's first book in 1986. The publication, stemming from the success of the first video tape, lead to his writing of articles on karate camps for the Yearbook issue of *Black Belt* magazine.

The event is being sponsored by Kirkland Endowment, the Women's Center, the Counseling Center, the Student Assembly, and I.D.C. It is part of the Women's History Month (March) activities.

...Budget Debated

Continued from pg. 1

and speakers with established dates was looked upon more favorably than one that requested funds for events not yet scheduled, Hines said.

New groups are automatically allotted $200, while groups on probation are given only $150. The latter funds are given to organizations on probation in order to prevent them from dissolving, according to Hines. If they cut all the funds of these groups it would be to "cut off the life blood of the group," Hines said.

Hines stressed that the process of determining the groups budgets is fair in that "little judgement of groups is being passed." The funds are not awarded "arbitrarily" and "personal opinion" does not affect the decisions of the Assembly, Hines said. The crucial factor lies in the "fiscal feasibility" of the proposal in relation to the funds in the Assembly's account, Hines said.

The Treasurer has had basically the same amount of funds to allot to groups for the past five years, according to Hines. Since there are even more organizations asking for funding from the Assembly, there is less funding to allocate to each group, said Hines.

"The Student Assembly works within limited financial constraints and tries to divide up (funds) as well as possible, Hines stated. (Therefore,) "how well documented the request is - is substantial." "The decision is financial and based upon the groups actual need," Hines stressed again.

Occasionally there are complaints by discontented groups, Hines said, and these groups can appeal the decision at any time. "It's not a case of us against them" The Assembly is stingy or "power hungry"; they try to satisfy requests within limits, Hines said.

The Student Assembly did not formulate the amounts of funding for each group. Meyer and the funding committee determined the amounts for each group regarding the Assembly's budget and presented the budget to the Assembly who in turn approve or reject the budget, according to Hines.

...Recycling on Campus

Continued from pg. 3

feel the greatest contributions will be made. A probable course of action will be to sort barrels for the contaminated waste, tins, glass, newspapers, and returnables.

Hawkridge sees the returnables, in particular, as a commodity to benefit the student body. The probable return of $1,000 to $2,000, he feels, ought to be handled by students, profit charities, clubs, or be used as student money in another way. Student involvement to keep the system monitored and functioning is key to its success, he said.

Once again, both Lane and Hawkridge stressed the importance of publicity for and education about the cause, and communication with the college community over the project and ways in which the campus can be involved.

...ACS Seat

Continued from pg. 1

resentation." Hayes argued "My concerns have absolutely nothing to with a class representative."

The second proposal was submitted by Douglas Allsworth, '89, who argued for voting seats on the Central Council for the ACS and La Vanguardia. Metz criticized that adding two seats only hinted at the problem with the lack of representation in the Central Council. He suggested an overall "restructuring" of the Central Council, including "dissolving" the existing Council. Metz never made a formal motion.

According to Doug Hines, Vice President, the general consensus was that "action" and a "reorganization" was necessary. Ian Marsh, class representative '89, presented the Council with the analogy comparing the Central Council to a boat with a hole in it. He wondered whether the Council should attempt to solve the problem right away by patching up the hole, or try to row to shore to fix it later.

The Central Council first voted down the first ammendment to Allsworth's proposal, which was to add voting chairs on the Central Council to the International Student Association, the Gay and Lesbian Alliance, Hillel, in addition to the ACS and La Vanguardia.

The ammendment to the ammendment was voted down immediately following. The second ammendment, proposed by Thackeray, was to include the Newman Council and the Christian Fellowship to the first amendment. The Newman Council and the Christian Fellowship were added "to balance Hillel, and as a fillibuster because the critical issue of ethnic representation had been diluted," according to Thackeray.

The original proposal by Allsworth was then rejected by the Central Council. The Asian Cultural Society once again was denied a voting seat as well as La Vanguardia. Metz did not want to "rush an answer" by adding the two seats as he felt there "still wouldn't be fair representation." However, Iwai felt that it is "vital that we are part of the decision to restructure the Student Government."

The Central Council will meet throughout the semester on Tuesday nights to further address the problem of restructuring the Central Council of the Student Assembly to fairly represent all the diverse groups on campus, according to Hines.

Techniques of Massaging

by Jessie Zanger, staff writer

Students unwound on Wednesday, February 12, during the first R.A. Program series lecture of this term. The session, entitled *Massage: A Form of Stress Reduction,* was a marvelous success. Laura Riposo, a licensed masseuse, guided the crowd step by step through a very basic, and extremely relaxing, massage. Audience members conducted massages on one another during the entire session. The session was organized by Jeff Matlow, '89, and Bob Welch, '89.

The massage had a number of steps. First "preliminary contact" was established. Then followed the standard shoulder rub, work on "trigger points," neck massage, trigger points at the base of the skull, and finally the "karate chop"-esque attack on the neck, trapezius (traps), and back.

Preliminary contact involves a number of basic steps. First, Riposo suggest some music. "There are a couple of reasons why I use music. One, a lot of people tend to go way too fast when they're working with somebody, and it means they're not relaxed. Also it helps relax the person [who is receiving the massage]." says Riposo. Then, before you establish contact, rub your hands together, to warm them up. Before actually touching the person, hold your hand about an inch away from them. They ought to be able to feel the heat. One should do this every time one happens to break contact with the person, or if moving on to a new area. Then, Riposo says, "Lightly rub down the arms and back. This sort of lets the body know what's coming."

After doing this, one should, using the heel of your hand, make a circular motion down the back of the person, supporting them with the other hand. One should rub the muscle just to either side of the spine, but not the spine itself. Go down one side, then up the other. "The muscle you are working is the most injured muscle." says Riposo. One should go up and down the sides of the spine at least twice. When that is accomplished, it is time for the shoulder rub.

Next gently place your hands over the subjects traps and make the basic shoulder stroke. "Most of you do this without knowing it." says Riposo. The stroke involves the whole hand. You should keep your fingers relaxed, and should not pinch the muscle. Instead, "Knead it. Really try to make it soft. Use the whole hand, in a circular motion. Go as slowly as you possibly can," Riposo said. It is important to relax your hands so that they won't get tired while giving the massage. "Don't loose contact. Never let your fingers slide over the skin. That burns." says Riposo. "This is the hardest stroke to learn." she says.

Riposo emphasized the importance of regular breathing. Occasional deep breathing can be useful in helping unwind the muscles. During a deep breath, one should relax the pressure slightly while inhaling, and increase it while exhaling.

After the shoulders have been massaged, move onto the top of the back. Make small circles with your thumbs, while the rest of the hand rests on the traps.

Following in the massage procedure is pressure on "trigger points." According to Riposo, these points are located throughout the body, although she only dealt with the ones in the traps and at the base of the skull. During this part of the massage, however, one massages only the ones in the trap.

To find a trigger point on the trap, one first needs to feel the trap itself. Directly on the trap muscle, not in front of it, but on top of it, one should be able to feel a slight valley. This valley is where the trigger points exist on the trap. There are four trigger points on each trap, that get farther away from the neck as they progress. Using the thumb, or elbow, depending on the size of the muscle and the depth the pain lies, touch the first trigger point, which is located nearest to the neck. It is still in the valley, however.

Trigger points are very difficult to locate; the subject will know what feels good though. "If it feels good, you're doing it right," said Riposo. Apply no pressure to the point. Have the person breathe deeply. As they exhale, gently apply a small amount of pressure into the spot. Repeat this. If you want, you can make small circles, with your thumb. You ought to be able to feel your thumb descend further into the muscle with each breath. Do this for the three or four trigger points in each shoulder, said Riposo.

Next comes the neck massage. Without pinching, place your thumb on one side of the neck, and your forefinger on the other. This ought to stretch out the flesh in between. Starting at the base of the skull and going down, rub the back of the neck. Your fingers should not be pinching the sides of the neck, but laying on them. The actual rub should be done with the flesh between your thumb and forefinger. According to Riposo, one should not lose contact with the neck.

When this is done, the trigger points at the base of the skull are attacked. To find them, Riposo explains that "You'll feel a ridge at the base of the head.. You should go slightly above this ridge." The points are slight depressions in the skull, where there is muscle. "Very gently make an extremely slight circular motion on the trigger points. There ought to be three or four on each side of the head," she said. If you can not find them, follow the edge or your skull down the neck. The points are slightly above the ridge, and slope downwards, said Riposo. Once again, breathing is stressed.

Once that is accomplished, it is time to begin disengagement. The first step is to gently tap the top and sides of the head with the tips of your fingers, said Riposo. Your fingers must be relaxed, and you ought to barely touch the head. Riposo suggests doing this to your face if you are tired and do not want to be. "It restores blood to the area," she said.

When disengagement is completed, one should begin to make a "karate chop" motion with both hands on the back, starting on one side of the neck, going to the shoulder, and then down one side of the spine and up the other, onto the shoulder, and finishing at the opposite of where you started.

Ian Walsh, Doug Allsworth, and Eric Walsh prepare for duty (photo by Evan Schneider).

Marines Take the Hill by Storm

by Karen Stevenson, staff writer

"Maybe you can be one of us. The few, the proud, the Marines."

Eight Hamilton students answered that challenge and attended the Marine Corps Officer Candidates' School (OCS). Douglas Allsworth '89, Eric Walsh '89, and Ian Walsh '89, have all completed the required training and will be commissioned Second Lieutenants in May. Janice Jenny '89 also finished the course, but chose not to accept her commission. Other Hamilton participants are Pat Patalino '90, Roger Wentz '90, Bob Cooper '91, and Chris Donohue '91, who each have completed half of a twelve week commitment.

The program is known as the Platoon Leader's Class(PLC) and involves sending college students to Marine Corps OCS during their summer vacations. Candidates attend either one ten week session after their junior or senior years; or two six week sessions; the first after their first or sophomore year, and the second after their junior year. Impending budget cuts threaten the future of the ten week session, however, making it more difficult to be accepted.

Eric Walsh explains that the first six weeks of training (or juniors course) gives interested people exposure to the Marine Corps, and determines if they have what it takes. Lack of sleep figures prominantly into the training, as candidates average two to four hours of sleep a night. Bob Cooper notes "Sleep becomes a very valuable thing down there." Reveille is at 3:30 am, followed by three hours of physical training (obstacle courses, running, calisthenics, etc) and two hours of drills. Wentz says that "The things we did in a day were just incredible." In the afternoon you take classes (tactics, camouflage, weapons, marine corps history, etc), listen to lectures, and take care of personal gear - eg- press uniforms, polish brass, shine boots, clean rifle. Just like in the movies, right?

"Wrong." Eric Walsh exclaims "It's a lot worse than the movies!" Donohue concurs, adding that "No matter how tough you think it's going to be, it's tougher." Lights out at 8pm, except for those eight lucky individuals who have two hour guard shifts, which everyone stands once or twice a week.

Throughout the training your commanding officers and peers evaluate your performance as a leader. Much of this assessment occurs during S.U.L.E.I, or Small Unit Leadership Evaluation. In S.U.L.E.I. you have to lead one fire team (4 candidates) through an objective, assaulting a machine gun nest, for example. Fifty percent of one's final grade is based upon leadership, with physical fitness 25% and academic fitness (exams) 25%. Patalino believes that the hardest

Continued on pg. 6

Past Presences
"Rocking the Ages"

by Michael Salvatore, staff writer

Hamilton College and the Village of Clinton have boasted of such notable residents as Elihu Root, Ezra Pound, B.F.Skinner, Clara Barton, and Grover Cleveland. One resident, however, has been largely forgotten by time, even though his lifetime efforts have left a lasting mark on music.

Thomas Hastings was born in Washington, Connecticut in 1784, the same decade in which surrounding communities such as Whitesboro, New Hartford, and Paris were founded. Many of the early settlers came from Connecticut, so it is no surprise that the Hastings family would migrate to this region in 1796; they obviously knew what a burgeoning, prosperous place this would be in the late twentieth-century! The family probably settled on the present site of Hayes National Bank.

The Hastings were a musical family, and though all the children were taught to sing, Thomas had an exceptional interest in the art. His only formal musical training came from a four-page pamphlet (what would Mr. Bonta say?), but he no doubt received pointers from Seth Norton, who was a professor at Hamilton and whose compositions were included in Hastings' publications. Hastings was an albino, so he had a terrible time seeing the pages of music, but he was also a stubborn pragmatist with energy and direction.

Hastings's first post was that of choir master in what is now Stone Presbyterian Church in Clinton. His reputation as a director spread to neighboring communities, and he was asked to teach singing schools at nearby Bridgewater and Brookfield. Whereas many accounts of singing schools in New England groaned about rowdiness (the schools were the great pick-up spots for early nineteenth-century teenagers), one person praised Hastings for "strict order...shortened intermissions...and terminating [sessions] the minute they became disorderly." Obviously, Hastings didn't want uptight parents screaming to him about any funny stuff going on between pupils!

In 1823, Thomas Hastings moved to Utica and tried his hand at editing a religious newspaper, called *The Western Recorder*. It had a far-reaching circulation, and was read by both clergy and laymen. The paper served Hastings as a tool to disperse his ideas on what music was and what it should be. Supporters began to invite Hastings to such places as Philadelphia, Boston, and New York for teaching and lecturing engagements. He also began to publish musical compositions and treatises during this period, beginning with Musica Sacra in 1815.

A turning point came in 1832, when Hastings left Utica for opportunities in New York City. He published The Musical Magazine there from 1835 until 1837, and he began to collaborate with other notable composers, such as William Bradbury and Lowell Mason. Until his death in 1872, Hastings worked to reform church music and retire old musical styles, a task for which New York University gave him an honorary Doctorate of Music.

Of his 600 hymns, only one is widely recognized today: the tune "Toplady," known to most people as "Rock of Ages;" many of his other works are collecting dust on Burke Library's shelves. But he was nevertheless one of the most influential figures in nineteenth-century American-church music, and though his compositions aren't particularly good, they're no worse than our own foolishly sentimental "Carissima."

Students Study in Stockholm

by E. Nicole Barrett, staff writer

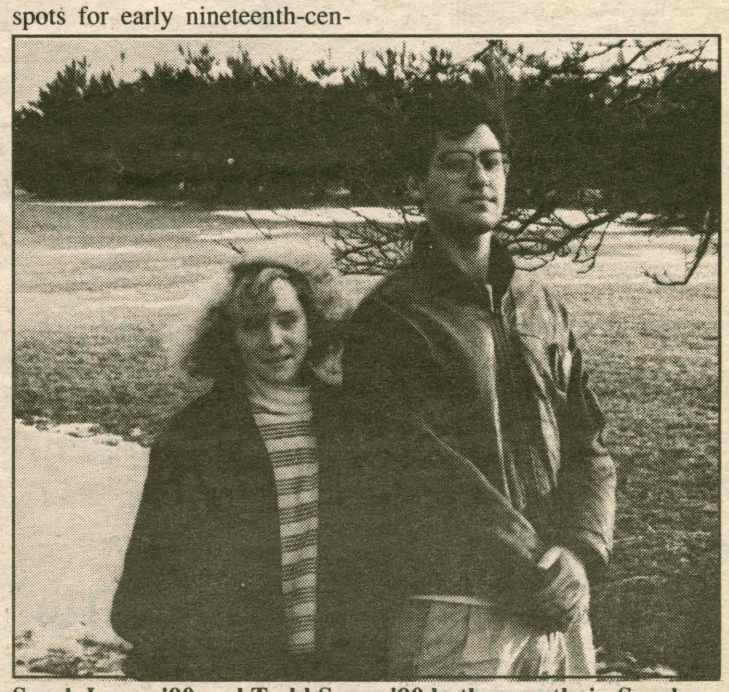
Studying in Sweden for a semester or the full year offers many Hamilton students an opportunity to gain knowledge of a different culture, not only through the pages of a textbook, but also through daily oppportunities to view Swedish life first-hand. By attending the University of Stockholm, Hamilton students may reap the many educational and cultural benefits that Sweden has to offer.

Several Hamilton students chose to attend this fairly new program within the past year. The program was first established after previous Hamilton Sociology Professor, Ken Wagner, brought several students on a trip to Sweden over January term. The trip was then converted into a study abroad program after it proved to be popular with Hamilton students. Wagner is currently the director of the program of which Hamilton College is part of a consortium involving several other colleges. Wagner uses Hamilton College facilities as the headquarters for the Sweden program.

This past semester Mary-Ann de Marcken, a junior originally from Belgium, attended the University of Stockholm as a Sociology major. She took three out of four courses which fulfilled her major because "it was a Sociology program, basically," according to de Marcken. Knowing only "a little bit" of Swedish, de Marcken took classes given in English because the program is an American program within a Swedish University. According to de Marcken, the program consisted of two required courses, "the Swedish language, a Sociology class which is called the Welfare State" and two other Sociology classes she chose to fulfill her major. de Marcken's advisor at Hamilton, Professor Gray, "accepted immediately" her decision to study abroad in a Sociology program. de Marcken found the Sociology department at Hamilton very supportive, and she adds, " if you have an interest to go abroad and you are interested in Sociology, I would recommend everyone to go on the program".

Studying abroad offered de Marcken the opportunity to learn

Continued on pg. 7



Sarah Lyons '90 and Todd Sager '90 both recently in Sweden (photo by Mark Stewart).

...Hamilton Marines

Continued from pg. 5

part is never knowing where you stand you constantly have to motivate and convince yourself that you can do it. The training leads you to the point of a state of collapse, to see if (1) you will quit, (2) you will motivate yourself, or (3) you will motivate your peers - the hardest and most valuable kind of leadership.

A 50% attrition rate exists for juniors. If you make it through that you go to seniors the summer after your junior year in college. Most of the men and women there know they want to graduate and become officers, thus there is increased competition and a higher level of standards expected. You have to go through S.U.L.E. II, which is leading a squad (13 people) through an objective. Allsworth says "S.U.L.E. II was the toughest thing I've ever done in my life. Just passing it gives you such a great feeling of accomplishment."

If seniors finish, they have the choice of accepting a commission as an officer in the Marine Corps. After their commission in May, Eric and Ian Walsh will attend The Basic School (TBS) for six months (an aspect unique to the Marine Corps that all commissioned marines must attend), and then go to flight school. Allsworth's interests lie in logistics or military intelligence, but he will not make his decision until after TBS. Jenny will not accept her commission because she feels that the opportunities for women to are limited. Jenny says the women train with the men, but the Marine Corps really is more of a brotherhood and doesn't know how to accept the women. Patalino, Cooper, and Donohue are also interested in flying, while Wentz is the lone Marine looking for a job on the ground as an Infantry Officer.

Why did these Hamilton students try the Marine Corps program? Why not the Navy or Army ROTC? Jenny speaks for them all when she says "The Marine Corps is the best." It is the smallest branch of the armed forces, and the most elite. Eric Walsh explains why: "If you fail to complete the Marine Corps training, you cannot return to the Marine Corps, but you can enter another branch of the service. However, if you fail another branch of the service, you cannot enter the Marine Corps. For the Marine Corps it is not a question of recruitment, but selection. The recruiting officers do not entreat you to join or promise financial aid. All they will promise you is experience in the Marine Corps - if you're good enough."

Recent Hamilton graduates who completed the OCS program have influenced students to try the marines. Paul Cherrier '88, now a lieutenant at Quantico, impressed Patalino with his motivation and drive while playing football. Patalino says you will see opportunities to cut corners, but a Marine Officer won't take them. He describes the Marines as "A test of yourself. I wasn't afraid to find out where I'd stand." Donohue also talked to Cherrier, and cited him as an important reason for deciding to try the Marines. Another Hamilton graduate, Chris Woodbridge '87, convinced Wentz to join. Wentz felt he needed the discipline the Marine Corps would provide, along with other skills which would help in future years.

A side benefit is the people one meets - all types of individuals from all places. Wentz describes the Marine Corps as a huge brotherhood. Ian Walsh says that "98% of the guys, you totally respect." Patalino and the Walshes agree that "The Marine Corps, more than any other service, has the strongest sense of pride."

The Hamilton Marines share an enthusiasm for OCS, and are glad they did it. In spite of the hard work, they had fun. Ian Walsh sums it up when he says "It's just a great experience. It teaches you a drive and determination that you need to succeed!"

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Phil Sanderson sportin' those tights (photo by Steph Nelson).

Running a Course to Success

by Cynthia Brainard, staff writer

It is 10:30 on a Tuesday evening and you are studying in your room. All of a sudden, there is a knock at the door. You open it up and standing there is a fellow student attempting to sell you a T-shirt, or perhaps a pair of boxer shorts. Many Hamiltonians sell these items in hopes of raising enough money to pay for a Spring Break trip to Florida or the Bahamas. Junior Phil Sanderson, however, has gone beyond occasional door-to-door selling in order to raise a little extra cash. At a time when most college students are worrying about finding a summer job or pursuing a career, Sanderson has established his own company. Since last February, this company, Runningworks, has grossed roughly $60,000.

Sanderson, an economics major with a minor in government, initially became interested in business at the tender age of eight. The grade school entrepreneur made his first profit buying and selling coins for his collection. Like many other students, Sanderson began selling boxer shorts and running tights on the Hamilton campus to make extra money. He quickly noticed that running tights in particular were extremely popular with Hamilton students. Given the popularity of sportswear and the recent emphasis on fitness in general, he decided that his idea had the capacity to develop into a lucrative business. Sanderson credits his familiarity with the running world as a major factor in his realization that tights had the potential to be the next big fad on college campuses. He notes that tights are popular with most sports clubs as well as with people who are not affiliated with an organized sport.

After considerable thought, Sanderson decided to devote the upcoming summer to establishing his business. In order to create Runningworks, Sanderson first researched information on small businesses. After he became familiar with tax procedures and other aspects of starting a business, he compiled lists of potential buyers including several college bookstores and athletic coaches. Once he had established that base, he sent information, order forms and pictures of his merchandise to over 500 potential buyers. Sanderson then attempted to personally contact or visit as many of these buyers as was feasible. By the end of the summer, he had established a solid clientele. Sanderson commented that this was a full-time endeavor, taking up eight to nine hours per day. The start-up process required a fair amount of his savings and a great deal of perseverance because Sanderson was aware that he would not realize a profit right away. He commented that in order to get Runningworks off the ground, he needed " a lot of time and, more importantly, commitment. At first the process was discouraging but with the future in mind, I stuck with it, and it is paying off."

Runningworks distributes many varieties of sportswear to fifty regular customers, who range from major universities to health clubs and fundraisers. While running tights comprise a major part of his inventory, he also distributes swimwear, running suits and other athletic apparel. Clients have the option to place their particular logos on each item of clothing that Runningworks offers. Sanderson provides a choice of several different colors and fonts which can be adapted for a particular client's needs.

Sanderson's business spans the continental United States. The company's regular clients include such geographically diverse schools as Western Oregon University, the University of Florida, Arkansas State, Georgetown and Princeton. When asked whether the bookstore managers take him seriously, Sanderson replied that "People are not used to college students as businesspeople. I have made every attempt to present myself in a professional fashion to overcome that obstacle." He treats every visit as an initial job interview, sporting an attache case and a variety of samples.

In keeping with his professional image, Sanderson advertises his merchandise in five nationally syndicated athletic magazines and several college publications, including Hamilton's own Spectator and Daily Bull. Sanderson estimates that he devotes at least four hours per day to Runningworks, which takes a considerable bite out of his day. As the sole investor in his company, Sanderson receives all of its profits. While he does have a few employees, he does all of his own accounting, bookkeeping and secretarial work himself. He states that he has attempted to make the company "the best it can be in the time I have to devote to it, and I think I have done that."

Sanderson does not concentrate on Runningworks to the exclusion of other activities. A three year Varsity Cross-Country and Track athlete, Sanderson devotes two hours per day to his sport. Since beginning his running career in the Fall of 1982, he has run nearly 10,000 miles. His efforts have paid off well; Sanderson placed 47th in the Division Three National Championship last year. He is also quite active in student government, serving the campus as Co-President of the Inter-Dormitory Council as well on the Student Assembly. Sanderson has placed on the Dean's List three out of his five semesters, proving he

Continued on pg. 7

...Study Abroad Continued

Continued from pg. 5

about the lifestyles of the Swedish by living with a Swedish family in the area. de Marcken was afforded more oppportunity to get a taste of Swedish life than most other people on the program because she ended up switching families four times in order to be happy. Before she left, de Marcken was provided with a questionnaire to match her with a family, "afterward they pay the American Field Service in order to find families. The AFS screwed up all of us; I mean they have their own program of students and they were doing us a favor. They basically put all of our applications on the side and, when it was time for us to leave in September half of us were placed in permanent families and half of us were placed in temporary families," explained de Marcken. She was placed in a temporary family originally which was "just terrible. They couldn't speak English. They were really low class people. I had nothing to relate with them. It was just terrible," according to de Marcken. After staying in a hotel for a few days, she added that she then ended up with "one of my grandmother's friends who is Swedish, but she used to live in Belgium. They were wonderful people and super educated, but I could not stay with them because I was not expected." The third family de Marcken spent a few weeks with was "o.k., but it was not the best." Through an uncle's friend she was ultimately lent a flat right in the main section of the city and lived there for the remainder of the program.

Despite the problems and complications with the families, de Marcken felt the program "was excellent. There were great people and teacher and student relationships were really nice." The amount of interaction one had with the Swedish people "depended on the person. Through your families you had some interaction, of course," according to de Marcken. She felt Sweden was "very European, but I'm from Europe. In America I feel like I am a foreigner, but when I'm over there I don't feel like a foreigner at all." de Marcken added that, " I would encourage people to learn a little bit about Sweden before going, like the culture and the mentality. Don't go over there just without knowing anything."

Todd Sager, a junior currently majoring in Philosophy, added that a program like the one offered by Hamilton gives one that opportunity "to learn about a different society." The Swedish program "really had you integrated and taught you about that society," according to Sager.

Sager found that integration possible by living with a Swedish family and felt that "Swedish people are a curious case. They are kind of quiet people. The Swede will be somebody that is quiet, but once you get to know him...you really got to know him. They were genuine." While attending the University of Stockholm, Sager found that "most people just came and went for their classes, so it was hard to meet people on campus." He added that, "living in a family was nice. I knew the family really well and many of their friends."

In his spare time, Sager would go into Stockholm from his home which was about one half hour north of Stockholm in Vaxholm. Sager found that "we were spending a lot of money just to go out and have a good time." He continued by explaining that "their society is a welfare state, so they have high taxes. Even though we were not part of the society, we still had to pay high prices for everything. It was expensive in Sweden. It was expensive!" Due to the steep prices, Sager found that "to do things you wanted to do, like going to the movies or the Opera, you had to forget what you were paying."

Many of these trips to the opera or trips to other countries were set up by the program, which Sager felt " was very well organized. There was nothing lacking. They had strong academics. You could do what you wanted to do, work hard or work easy. In general, they were very responsive." Sager added, "they held your hand a lot in this program." He believes that there was not much opportunity for independence, but adds "it depends on what you want. Some people would consider it positive that they are so receptive."

Although work was not possible because the "Visas available wouldn't permit it," Sager kept a busy schedule with four courses: the mandatory Swedish, the required Welfare State, Organizational Theory and Labor History, and Immigration in the Welfare State. The courses were all designed for English speaking students and were fairly small. "The professors were receptive. I played squash all the time with the head of the program. They were younger people and were fun," Sager agreed with de Marcken.

Sager advised, "once you are there, all I can say is take advantage as much as you can of Stockholm. It is really easy to just be an American there because it is not overbearing in culture or ethnicity. Do your best to get integrated into society. There is a lot to be had."

...Running Runningworks

Continued from pg. 6

has not ignored his studies. Although he has had a few job offers in the retail athletic industry, he plans to go for a joint MBA/JD degree after graduation.

Sanderson commented that one of the most difficult aspects of running his business is predicting what items to have in his inventory. When considering that he orders $10,000 to $15,000 of inventory, it is easy to understand how costly a simple error of judgement can be. While he can rely on the major college bookstores to order roughly the same items, it is not so easy to anticipate what will be popular with college students on a door-to-door basis. He describes the risky process as "exciting; I enjoy owning my own business. It is satisfying to make money for my college education." After selling 4,000 items of sportswear since last February, Sanderson has a net income which covers the cost of tuition at Hamilton. This is more remarkable when one considers that this figure is over and above the start-up costs of Runningworks.

According to a recent edition of WUTR News, 88% of small businesses fail. This statistic makes Sanderson's accomplishment all the more impressive. When asked to give advice to budding entrepreneurs, he commented that, "If you have a good idea, don't hesitate to take the chance and expand on it. Even if you fail, the experience gained is worth it." He went on to state that people aspiring to business careers, especially in the case of self-owned businesses, must be willing to put time and effort into the work which needs to be done. This hard work is the key to reaping the rewards of a growing business. Sanderson seems to have taken his own advice, stating that he is "learning as I go along." In the meantime, Runningworks appears to be running along a course to success.

Diskussion

Keys To Computing

by Frank Price

Question(s) of the Week

Why can't I open my file? My paper is due in 15 minutes, why does the computer say "disk error"? These are depressingly common questions asked too many times a week by people with distress on their faces and disks in their fists. My answer, even after an electronic disk dissection, is usually "Beats me." If you found a car wrapped around a tree, what could you say? Did the driver fall asleep? Did the brakes fail? Did a tire blow? Disks are as difficult to diagnose. Nevertheless, knowing a little about disks can help you avoid metaphorically wrapping yourself around a tree.

Disks, floppy or hard, are platters with a magnetic coating — a hybrid of phonograph record and mag tape. A read/write head moves over the disk to read and write information, which is laid out in concentric tracks. They are in turn divided into blocks or sectors that hold many bits of information. In order for a disk to be used, it must be formatted. The head moves over the surface writing zeros and testing each one. It then goes to specific sectors and writes a directory. The directory stores information on what files are on the disk, where they are located, when they were written, and what sectors are used and unused.

When you first create a file such as a letter, the computer checks the directory to find unused sectors, writes the information into those sectors, records the sectors as occupied, and then records the file's name and other information in the directory. Depending on how the disk has been used and how full it is, a given file may not fit into contiguous sectors, but may be scattered around in pieces. Each piece has information about what file it belongs to and a pointer to the location of the next chunk of the file. The directory entry may point only to the first chunk. When a file is erased or deleted, only the directory is changed — the sectors where the file is physically located are not actually changed. With the right tools, files can be undeleted if nothing is written over those sectors.

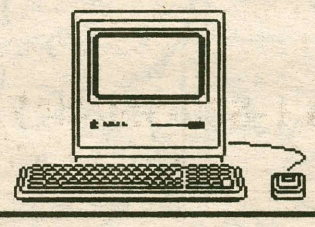
A quiz:

How many ways can this process get messed up? The program you are using might have a bug and occasionally write bad data. MacWrite does this too often. A speck of dust might bounce the read/write head a little so information is not written properly; the disk's surface may even be physically damaged. The power might go off (or even just fluctuate). The disk might be OK when you take it out, but a magnet (e.g., a hi-fi tuner or amplifier, a magnetic paper-clip holder) can scramble it. A fingerprint on the disk's surface (not to mention coffee, tea or milk) could make data unreadable and gum -up the disk drive head as well. A damaged file is bad, a bad directory is worse — everything on the disk is lost. These sorts of errors can happen in a fraction of a second and cost untold hours of work. More than a few term papers and even senior theses have been lost in the blink of an eye.

Can you fix it? Usually not. Recovering information from a trashed disk is an arcane art and often impossible. Even when a file is recovered, some information is often lost, and parts may be so scrambled that it would be easier to retype it from scratch.

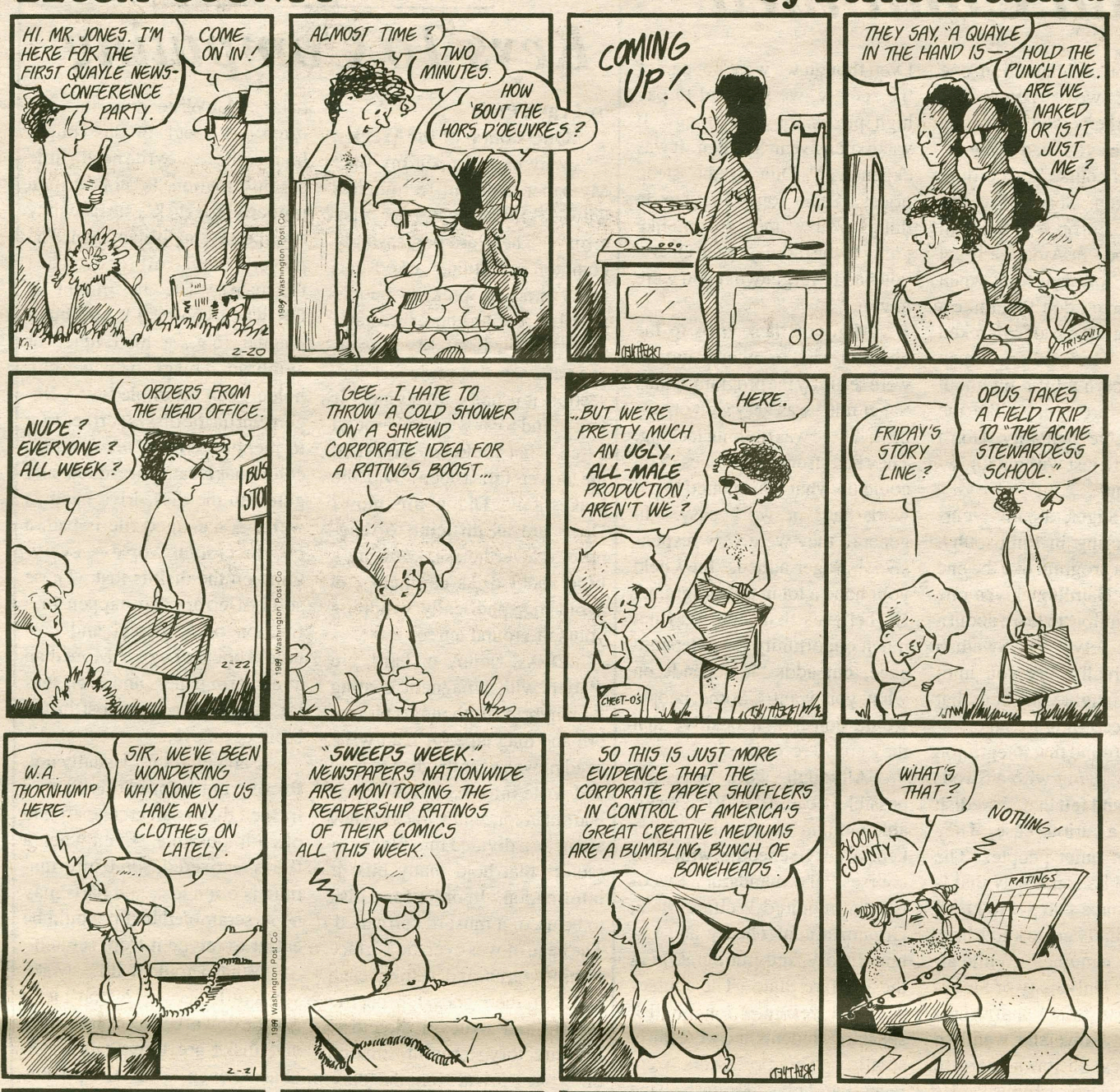
What should I do? Make you a little nervous? Don't let it get you down, because disk drives and disks are remarkably reliable. I haven't had a floppy give me personal trouble in months and my hard disk adds only two or three gray hairs a year. When you consider that I use 5 or 10 floppies a day and use my hard drive 8-10 hours a day, 5 or 6 days a week, that's a great record.

Following a few simple rules can mean never having to say "I7m sfhk disk!!" 1: Always have at least two copies of anything important on two separate disks (3 copies on three disks is better). 2: Every 15 minutes ask yourself how much you would lose if the disk you are working on was destroyed. If you don't like the answer, make a copy on another disk. 3: Keep your disks lean and clean. When you finish with a file, copy it to archive disks and remove it from your working disks. 4: Buy good quality disks and always have 2 or 3 spares. Disks, even expensive ones, are far less expensive than the time you invest putting information onto the disks; don't skimp. 5: Take care of your disks. Keep them at comfortable temperatures, away from water, drinks, food and magnets. Buy disk boxes and use them.



Bloom County

BLOOM COUNTY by Berke Breathed


HI. MR. JONES. I'M HERE FOR THE FIRST QUAYLE NEWS-CONFERENCE PARTY.
COME ON IN!
2-20
ALMOST TIME?
TWO MINUTES.
HOW 'BOUT THE HORS D'OEUVRES?
COMING UP!
THEY SAY, "A QUAYLE IN THE HAND IS—
HOLD THE PUNCH LINE. ARE WE NAKED OR IS IT JUST ME?
NUDE? EVERYONE? ALL WEEK?
ORDERS FROM THE HEAD OFFICE.
2-22
GEE... I HATE TO THROW A COLD SHOWER ON A SHREWD CORPORATE IDEA FOR A RATINGS BOOST...
"BUT WE'RE PRETTY MUCH AN UGLY, ALL-MALE PRODUCTION, AREN'T WE?
HERE.
CHEET-O'S
FRIDAY'S STORY LINE?
OPUS TAKES A FIELD TRIP TO "THE ACME STEWARDESS SCHOOL."
W.A. THORNHUMP HERE.
SIR, WE'VE BEEN WONDERING WHY NONE OF US HAVE ANY CLOTHES ON LATELY.
2-21
"SWEEPS WEEK." NEWSPAPERS NATIONWIDE ARE MONITORING THE READERSHIP RATINGS OF THEIR COMICS ALL THIS WEEK.
SO THIS IS JUST MORE EVIDENCE THAT THE CORPORATE PAPER SHUFFLERS IN CONTROL OF AMERICA'S GREAT CREATIVE MEDIUMS ARE A BUMBLING BUNCH OF BONEHEADS.
WHAT'S THAT?
NOTHING!
BLOOM COUNTY
RATINGS
C'MON OUTTA THERE... ORDERS FROM MANAGEMENT.
BUT I'M NUDE AS A NIGHTINGALE!
2-23
MY BOY, EVERY MORNING FOR EIGHT YEARS NOW, FIFTY MILLION READERS HAVE WATCHED YOU WITHOUT ANY CLOTHES ON.
NO.
YES. USUALLY DURING THEIR BREAKFAST.
NO WONDER AMERICA'S YOUTH IS GOING DOWN THE TOILET.
OFF WITH THE TIE.
THEY WANT ME TO WHAT?
TAKE A FIELD TRIP TO "THE ACME STEWARDESS SCHOOL."
2-24
DURING NUDENESS WEEK?
IT'S A SOLID RATINGS WINNER.
HAVE THEY NO SHAME?!
OFF WITH THE TIE.
I'M SO MORTIFIED.
IT'S "NIGHTLINE". THEY'RE DOING A SHOW ON THE UGLY AND SHAMELESS TREND IN THE COMMUNICATIONS INDUSTRY OF PANDERING TO THE AUDIENCE'S CRUDEST INSTINCTS.
2-25
THEY WANNA INTERVIEW OPUS ABOUT OUR "NUDENESS WEEK".
WHERE?
WHERE?
SITTING ON THE LAPS OF 2000 STEWARDESSES.
ONLY IN YOUR DREAMS, TED.
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Personals

Jo Baron (or Mr. Lord),
Just a hint as to how not to annoy your professor or classmates...you would sound a lot more intelligent if you tried not to be funny.
-one of the commoners

Woman in Red
You or Paulin? No question, you of cours.
Mothers can be perceptive.

Corrine, Corrine, Corrine R.
I want you!
I need you!
I love you!
Please take me to be yours!
-In Heat for You
General Motors

Kelly-
Never, never, put Bazooka in your teeth.
-P.

Eater-
Fantastishen Glazure! Tosten?
-Pethan

Smootchy-Poo,
Gracias por ton amor.
-Polish Prince 'O Pleasure

Peter (s' head),
Hope you're feeling better.
Hil

Pub King and Immanuel-
Get out of my personals!
-Features Ed

FE-
I own it. Don't forget it!!
-PK

Gundy-
Stood up for dinner again!
-your almost dinner date

Pub King,
All of your crisises are dissipating. What new?
-Features Ed

LM
$1.25 on Mon.
Spaghetti Man

Steph,
Here's your personal. Hi!
Martyman

Martman-
She doesn't deserve it
-King

P. E. & B.-
This is college.
H.

Suite 16 '88-
Welcome back! Especially the cute blonde one...
-Jen

Continued on pg. 12

Send a personal! Brighten someone's day.
Deadline is Tuesday before publication.
Put personals in box outside of *The Spectator* office or via Campus Mail.

Music Professor Performs Own Composition

by Sarah Phillips, arts editor

The Syracuse Society for New Music will present "Music from the Heart of New York" on Tuesday, February 28 at 8:30 pm in Wellin Hall in the Hans Schambach Center at Hamilton College. The concert will feature composers from New York State, including Samuel Pellman, an associate professor of music at Hamilton.

Pellman's piece, entitled *Night of a Great and Unreturning Day*, takes its title from a line in Josephine Johnson's apocalyptic poem "A Final Autumn." The work is scored for clarinet, prepared piano, and electronic instruments. E. Michael Richards, assistant professor of music at Hamilton, will be the clarinettest. Kazuko Tanosaki, lecturer in piano at Hamilton, will be the pianist. Pellman will perform an array of electronic instruments, including a Yamaha sound synthesizer, one or two Ensoniq sound samplers, and a Macintosh computer. The performance will be accompanied by slide projections prepared by David Tewksbury Photography under the direction of the composer.

Melinda Wagner, a 1979 graduate of Hamilton College and currently an assistant professor of music at Syracuse University, will perform her *Piano Trio* on the program. While a student at Hamilton, Wagner studied musical composition with Jay Reise and Harris Lindenfield. She received her graduate eduacation at the Universtiy of Chicago and the University of Pennsylvania. This past spring she was awarded a Guggenheim fellowship in musical composition.

Andrew Waggoner, an assistant professor of music at Syracuse Universtiy, will be present for a performance of his *DUO* for violin and cello-a work he describes as "an urgent work in which the instruments storm and brood until they gradually find peace..." Waggoner has recently enjoyed performances of his music by the St. Louis Symphony and the Atlanta Symphony Youth Orchestra.

The program will also include performances of *Scrimshaw* by Daniel Godfrey, an associate professor of music at Syracuse University, and *Sonata a quattro* by George Perle, who was awarded both thePulitzer Prize in music and a MacArthur Fellowship in 1986.

The concert, which is being supported in part with funds from the New York State Council on the Arts and the National Endowment for the Arts, is free and open to the public.

For further information, call 859-4331.

Professor of Music Samuel Pellman composed one of the pieces to be performed Tuesday, February 28th (photo by Mark Stewart).

Student Rock Band: Have a Slice of *Pie!*

by Rebecca Downing, arts editor

If you happened to stop into Theta Delta Chi on February 11th, Chi Psi on February 15, or into the ELS basement on a choice weekday evening, you would have heard the results of the hard work of a student rock band. But not just any band; this was *Pie*.

Pie was founded in the 1983-84 season when Rusty Warner '85, Chip Neff '85, and Ted Parish '85 started jamming in Sigma Phi. Their name, *Pie*, originated from the labels of the bulk-food pies delivered to the Sig house. On the package blazed the motto "to serve a perfect pie," and this is just what Warner, Neff, and Parish set out to do.

In the 1984-85 season, Paul McGowen, a staff member, joined up with them, and the original *Pie* was complete. Since then, the band has changed every year, as old members graduate and new members join.

Presently, *Pie* consists of John Ring '89 (bass, vocals), Harry Biscarr '89 (drums, vocals), Rev Carr '90 (rhythm, vocals), Rusty Grant '90 (lead guitar, vocals), and Whitney Rehr '91 (percussion, vocals). John Pasquale '92 acts as their sound man. Biscarr and Ring carried the name forward from last year's group, Carr and Grant came from a farm band that played last year, and this is Rehr's first experience of playing in a band.

It is interesting to note that three of the members are creative writing majors: Carr, Grant, and Ring. Biscarr majors in studio art, and Rehr plans on majoring in Spanish and Anthropology.

Pie, in its six years of existence, has performed at such places as the Co-op, McEwen, Al-Ham Day, Commons, Bands For Cans, and even a few bars in Rome. In the past, the enthusiastic audiences traditionally screamed "*Pie, Pie*!!," which in turn sprouted the enthusiasm of the band. Pie has always enjoyed performing in front of the typical Hamilton crowd. As Ring and Rehr reiterated, "Past *Pies* have played primarily at places prone to partying."

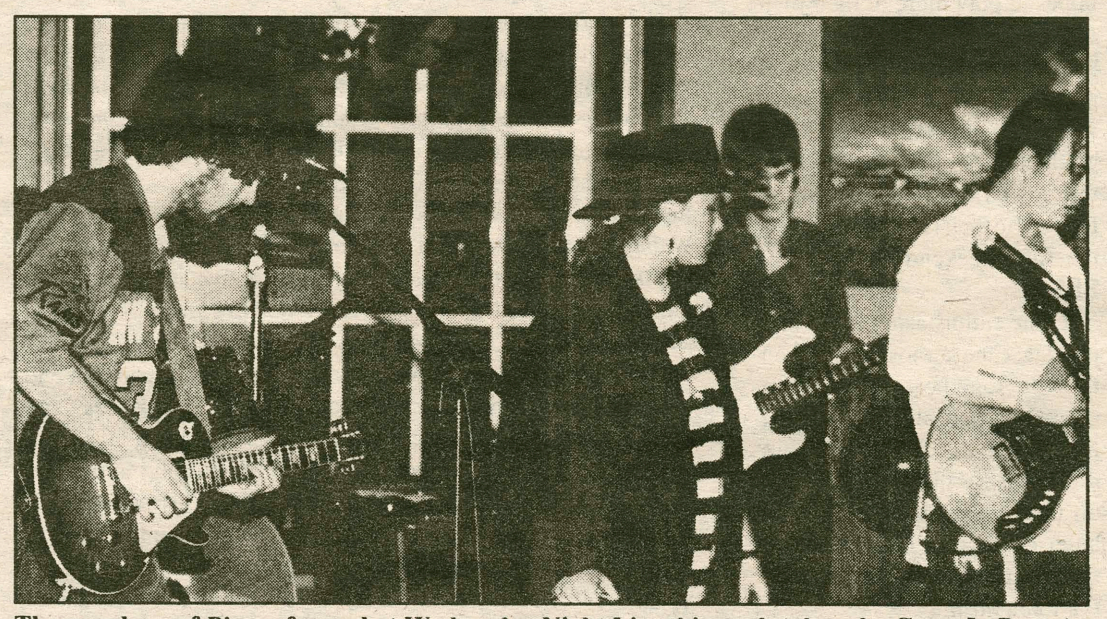
As the band has already survived for six years, the members of *Pie* feel that the Hamilton administration should begin to support them; e.g., with general encouragement, a better practice space, etc. "*Pie* should be an institution at the college," said Carr.

The members are already looking for a "farm band" of first-years and other prospectives to be incorporated into the band next year, when Ring and Biscarr have graduated.

One quite amazing feature of the band is, in fact, the music that they play. They do not limit themselves to any set style of music, and everything they play they pick up from listening to tapes. Of the tunes the band has already learned, usually the most musically difficult to learn are their favorite ones to play, such as songs by *Santana* or the *Allman Brothers*. They have also performed three songs written by Carr himself.

Another remarkable aspect of the band is the differences in amount of experience of the members. Of the four years he has played guitar, Grant only started playing lead guitar two

Continued on pg. 10



The members of *Pie* performed at Wednesday Night Live this week (photo by Carm LaRusso).

Hamilton Sponsors High School Choir

by Rebecca Downing, arts editor

From February 24-26, the third invitational High School Chamber Choir Festival will take place in the Schambach Center. Two high school chamber choirs, the Taft Collegium Musicum from Watertown, Connecticut, and the Beaver River Central School Choraleers from Beaver Falls, New York, will join the Hamilton College Hill Singers for a weekend of choral study and music-making. These groups were chosen through the review of an audition tape and a general application.

The festival is intended to provide talented secondary school musicians and ensembles with the opportunity to work closely with noted artists. Previously, high school choirs have worked with Howard Swan, and high school instrumentalists have worked with the Empire Brass Quintet, the Chicago Symphony Chamber Players, the Composers String Quartet, and the Dorian Wind Quintet.

This year, the choirs will have the opportunity to work with three noted conductors in the choral field and to hear a concert of the Elmer Iseler Singers, one of the premier choral ensembles in the world today. The conductors who will work with the students are past president of the American Choral Directors Association Dr. Harold A. Decker, Visiting Professor of Music Tamara Brooks, and Associate Professor of Music and Acting Dean of Students G. Roberts Kolb.

The Weekend's events will include six hours of coaching for each ensemble and its conductor, preparation of a work by the combined ensembles with Decker, and various social activities.

The weekend will conclude with a public concert at 3:30 pm on Sunday afternoon, in Wellin Hall. The program will include music of Lassus, Dowland, Mozart, Brahms, Vaughan Williams, and Randall Thompson, as well as several spirituals and folk songs.

...*Pie Continued*

Continued from pg. 9

years ago. Carr has also been playing for four years. According to Carr, Ring is their "guru" on guitar, and has taught them a lot about playing. Ring has played guitar for ten years, and taught a course entitled *Music Theory and the Guitar* during the 1989 Interterm. Rehr has been singing all her life, but has never taken a voice lesson. Biscarr has played drums for six years. Even with the varied experience within the group, one finds a cohesiveness that enables them to make any song or transition they play sound easy.

Regardless of their musical experience, the band does not have a leader; they all work togther, in both music and business areas. Grant tends to make the deals, yet each plays a part in obtaining jobs.

When asked to describe their individual characteristics, Ring stated, "Rev's stubborn, Rusty's loose, Whitney's enthusiastic, Harry's perseverent, and I'm uptight, but we're all always learning"

Regarding business, the band is entirely self-sufficient; most of the money earned at gigs goes to sound, lights, strings, etc.. They do all of their own setup, and they just bought their own monitors.

This past Wednesday, *Pie* played at Wednesday Night Live. According to Greg Bantham '92, who has worked closely with the band this year, this show was so far "the best they've ever played."

Pie hopes their successwill continue. In the future, the band hopes to play more of their own original songs, add more popular songs to their repertoire, and make sure the band carries over after the youngest member, Rehr, graduates. For now, they love the crowds at their gigs, and look forward to their next performance the first weekend in March at ELS.

The enthusiasm of the band pervades the atmosphere when they're together.; they are optimistic and all say "we just like to play." To best express their wish for the future, the pun on their name (with the Greek letter Pi) corresponds with their final statement: "We wish for *Pie* to be infinite."

King Kong: A Spoiled Male

by Deborah Reed, staff writer

In 1989, the 1933 version of *King Kong* may evoke laughter instead of screams. Yet, this horror classic is still well worth seeing.

I need not delve into the plot of *King Kong;* we all know the story. It is interesting to note, however, that it is the very challenge of making a revolutionary film which starts the action. Movie director Carl Denham (Robert Armstrong), famous for his daring on-location pictures, sets off to Skull Island to create "something that no one has ever seen or heard of," taking with him Ann Darrow (Fay Wray) and her human love-interest John Driscoll (Bruce Cabot). What Denham brings back is the fictional "Eighth Wonder of the World." But in making *King Kong*, real-life producer David O. Selznick succeeds as Armstrong would like; the credits boast that the fictional Kong is played by Kong himself, the "Eigth Wonder of the World."

The special effects of this movie are still fantastic thanks to Willis O'Brien's stop-motion photography. The amazingly realistic fight scenes between Kong and diverse pre-historic monsters hold up suprisingly well against modern special effects. My favorite is when Kong fights the dinasour.

However, I found the horror humerous. Kong reminds me of a spoiled male, upset because he can not have his own way. His temper-tantrums look ridiculous: the sight of Kong eating wriggling humans reminds me of chicken wings, and in the scenes where he smushes people into the mud, he looks like a kid smushing worms. While I recognized the horror of his acts, the execution made me laugh. Ideas about horror have changed in fifty-six years.

Even more hilarious was the none-too-subtle sexual symbolism. The obvious scene to mention here is the one where Kong climbs the Empire State Building, the hugest phallus of his time. But what about the scene where Kong shakes men off of a particulary suggestive angle? When considered along with the fact that Kong's animators left off his penis, these scenes are truly hysterical. Consider also the scene where Kong rips Ann Darrow's clothes off and then sniffs his fingers. I won't bother to interpret that one.

The original *King Kong* is definately better than the modern version. Despite the fact that the horror is dated, the story, special effects, and convincing portrayals are all effective and fun. You'll both laugh and be amazed.

Cry Freedom:

Too Littleand Too White

by Tim Batchelder, staff writer

Cry Freedom, Richard Attenborough's film on the black struggle in South Africa, focuses on the efforts of 'radical' Steven Biko and the author, Donald Woods, who attempted to capture Biko's movement. Woods published his two books on South Africa, *Biko* and *Asking for Trouble*, in 1978, and was consulted along with his wife Wendy in the production of Attenborough's film.

Kevin Kline [The Big Chill] acts as Woods, while Denzel Washington plays Steven Biko. Attenborough is to be congratulated on his 'global perspective' in the film. Kline's acting is excellent as the newspaper editor-in-chief who begins to realize the hypocritical racism of the upperclass whites that surround him and, though we are never exposed to the attitides of middle and lower class whites, we are given just enough information through Donald's co-workers to show that they are as ignorant of the black supression and racism surrounding them as the upperclasses. Ignorance is too mild a description of the white position: the whites are also rationalizing their harsh supression of radical causes, such as Biko's, by accusing the blacks of being racist themselves. Biko's position was, in fact, quite different. Biko fought for a black identity and equality, not supression of the whites. The message here is that prejudice takes many forms: resistance to white supression could become black prejudice.

In South Africa, black prejudice against the whites might not be such a bad idea, however. Africa is the black homeland, and a very rich one at that. Far from any 'uncivilized' wishes for revenge, the film merely suggests that black African culture is so full of beauty that foreign influences should be given a back seat. I think that this is a valid demand, and is directed at the black need for identity that plagues the continent today. Indigenous culture is colorful in the film; colorful like the green door to Biko's church or the flowers that grow on the white's lawns. Attenborough uses dark blue tinting in his images of the shanty towns that the blacks are herded into to show that they are to be hidden: blue is the most dominant nocturnal color and, like the 'cloak of night', the towns are subdued with it, even in daylight shots. Opposite blue, red is percieved, in the film industry, as a very active and tense color, and Woods, before he is involved in Biko's cause, is shot in this hue to amplify the separation and tension between whites and blacks. Such creative use of color, unfortunately, is quickly becoming an industrial cliche.

The film is only half as powerful a depiction of Biko's cause as it could be because of another industrial cliche. If Attenborough is to be praised because of his scope on the Apartheid issue, he is to shot for his treatment of Biko. Washington's acting is first rate, but we do not get enough of a taste of the leader's personality. Instead, the film melts into a Brady Bunch 'race to the border' routine, as Woods tries to get his family and papers out of Africa so that he can publish his books on Biko. For those who do not know the history of Biko, I will not give anything away, but suffice to say that the second half of the film is 'too white'.

Attenborough's focus on Woods, in the second half, is an attempt to show the cooperation between races needed to end Apartheid: Woods is Biko's replacement and his treatement and flashbacks are testament to this. Critics have chewed this film into pieces because of the fragmentation that occurs in the second half. However, I understand what Attenborough was trying to say, and, like Donald's newspaper article, the work attacks the issue of racism from all angles, if not strongly enough from the perspective of Biko.

Would you like to write for Arts?
Call Rebecca Downing or Sarah Phillips.

On February 16-18, students performed dance pieces that they designed themselves.

Student Dance Concert; Definitely Not Club MTV

by Jim Thatcher, staff writer

Most students' conceptions of dance lie somewhere between Club MTV and a classic pas de deux, two extremes found in different segments of culture. Nonetheless, dance is an expression of movement and exists not only on the stage but in our daily lives. This could not have been emphasized more last week as Hamilton students performed the Spring Student Dance Concert Feb.16th-18th on the vast Schambach stage.

Not only did students perform the pieces, but they conceived, choreographed, and designed them. One piece even used the music composed by student Kevin Clark ('90). Usually, audiences see the glossy finished produc, but most likely do not realize the hours of commitment needed to develop an idea and transform it to dance.

The concert, containing works performed in the Fall Workshop in Minor Theatre, and adding a little refinement for the new Wellin Hall, demonstrated the students' commitment to dance. The achievements of all the students involved in the concert were very impressive.

Even to the critic with minimal dance knowledge, some of the pieces affected lasting impressions. *Market Place,* choreographed by Sonia Williams, definitely achieved a festival-like quality, with little subplots of activity entering and leaving the "market" in almost a random and market-like crazed fashion. The two small girls chasing one another added a charming quality to the piece; impromptu rather than strictly designed and rehearsed.

Michel DeJesus effectively created an extra force in her piece *When You Can't See It.* The four dancers displayed both group uniformity and individual work in battling this force, which was accentuated by the music of Joe Jackson. The fixed stares of the dancers brought out this invisible, yet fully felt force with strength.

Jennifer Norton choreographed *The Mirrored World,* a haunting piece incorporating a Philip Glass score. Although bizarre, the music somehow seemed tailored to the movement; the overall feeling of the piece was one of eeriness and isolation. Two dancers mimicked each other through a whole range of disjointed and simplistic moves, while a third performer danced to a more fluid and emotional choreography. For this reason the piece was asymmetrical, yet at the same time all the components seemed to fit together.

Soaring, the Dorie Humphrey and Ruth St. Denis piece first choreographed in 1920, was equally as successful. Because the dance involves the uncommon manipulation of a huge cloth, a special instructor came to Hamilton to work with the dancers. The silk sheet was thrust and pulled with a gentleness that created graceful forms and movements in the air. Since the piece was not an original, it provided a contrast to the new creations of Hamilton students.

The final performance of the evening, *It's Easy*, choreographed by Laura A. Blake, only enhanced what was already an enjoyable program. Seemingly having lots of fun, the dancers let go of their hips in a burst of energy and color to the familiar sound of Bobby McFerrin. A hint of sassiness added the final ingredient to a satisfying performance.

Much congratulations are in order to those who worked so tediously to shape the dances from mere ideas to actual performances, blending music, set design, costumes, and of course the movements into a final production. Next time you feel like taking in some great dancing, check around the campus before tuning into Club MTV.

Pilobolus: A Genus Phototropic Fungi?

by Sarah Phillips, arts editor

"As zany as the Marx Brothers, as clever as Houdini, this sextet of adept acrobats converts bodies into interlocking and interchangeable parts, erecting structures on stage that are closer to sculpture than dance." This quotation direct from *Newsweek* magazine decribes the almost indescribable Pilobolus Dance Theater.

Pilobolus will appear at Hans H. Schambach Center, March 10 at 8pm. The performance is sponsored by the Lee H. Bristol, Jr. Endowment for the Performing Arts.

Moses Pendleton and Jonathan Wolken founded Pilobolus in 1971 as an outgrowth of dance classes taken at Dartmouth College with Alison Chase. The company is now based in Washington, Conn., and takes its name from a genus phototropic fungi.

Currently, the company has five artistic directors and a team of dancers who present its repertory and often collaborate with the directors in the creation of new work.

The company's first appearance abroad, at the Edinburgh Festival in 1973, brought them the Scotman's award for Best Fringe Event. They received the Berlin Critics' Prize in 1975, and in 1978 the U.S. State Department sponsored a Pilobolus tour that included India, Afghanistan, and Sri Lanka. The company has been the recipient of many commissions from the American Dance Festival and is a veteran of two seasons on Broadway. The company has played to full houses at London's Sadlers Wells Theater, Rome's Teatro Olimpico, Copenhagen's Tivoli Theater, and New York's Joyce Theater.

In addition to stage performances, Pilobolus has appeared on television in a variety of guises. They have been the subject of programs in PBS's *Dance American* and *Great Performances* series. They have been seen on the *Tonight Show* and *Sesame Street*. The company has also performed in television commercials for Toyota, Mobil Oil, and Seibu.

Tickets for the Friday, March 10 performance will go on sale during the dinner hours in McEwen and Commons or may be reserved by telephoning 859-4194.

Two members of Pilobolus create structures in dance that emulate sculpture.

MAHAS Presents the Elmer Iseler Singers

by Jeff Gonyeau, staff writer

On Saturday, February 26th, at 8 pm, the Elmer Iseler Singers, one of the world's finest choral ensembles, will perform in Wellin Hall of the Schambach Center. Based in Toronto, the choir, under the direction of Dr. Iseler, has toured extensively in both Canada and the United States, as well as Scotland, England and Belgium.

As evidenced by the volumes of gleaming press reviews of the group's past performances, the twenty voice ensemble will undoubtedly give a brilliant performance. In addition to singing over one hundred engagements each season, the choir has been involved in many productions of CBC radio and television. The group makes annual appearnaces throughout Eastern and Western Canada, and the United States, has performed twice for Pope John Paul II, and was honored with an invitaton to sing at the Olympic Festival in Seoul, South Korea last September.

In addition to traditional choral literature, the ensemble frequently commissions and premieres several new works annually. Dr. Iseler is known to be a champion of contemporary choral music and was invited as the North American Specialist in Twentieth Century Choral Literature to the prestigious World Symposium of Choral Music in Vienna. The choir was also honored to open World Music Week for the International Society of Contemporary Music International Conference in Toronto in 1984. .

The program for Friday evening is a varied mix of works that includes works of Handel, Glenn Gould, and Norman Dello Joio. The singers will also feature a group of chorales from several of Bach's cantatas, and an unusual collection of Canadian songs by various composers and arrangers.

The concert is part of the Music At Hamilton Artist Series, and tickets will be availible at the ticket booth outside the hall prior to the performance.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

ALSO, DID I MENTION HIS MANNERS? GEORGE BUSH IS NOTHING IF NOT POLITE! WHO AMONG US HAS NOT RECEIVED A NOTE FROM HIM AT ONE TIME OR...
UH... HARV?
2-20
WHAT?
HARV, IT'S MONDAY.
MONDAY? YOU MEAN...
UH-HUH.
THE HONEY-MOON IS OVER!
I THOUGHT WE'D START RIGHT IN ON ETHICS.
THIS JUST IN, CAMPERS! THE FIRST "HIT PARADE OF SHAME" FROM THE BUSH ADMINISTRATION! I KNOW, I KNOW, IT SEEMS A TAD EARLY, BUT WHAT ARE YOU GOING TO DO?
2-21
LET'S GET TO IT! SENATOR JOHN TOWER, ALLEGATIONS OF DRINKING AND WENCHING; REP. JACK KEMP, FINANCIAL IMPROPRIETIES; C. BOYDEN GRAY, ETHICS CHIEF, SAME...
ETHICS CHIEF?
THAT CAN'T BE RIGHT...
SEE WHAT HAPPENS WHEN WE GO OFF THE JOB FOR A WEEK?
LESS THAN ONE MONTH AGO, GEORGE BUSH'S THEME-OF-THE-WEEK WAS ETHICS! HE WOULD NOT TOLERATE, HE TOLD US, EVEN THE APPEARANCE OF IMPROPRIETY IN HIS ADMINISTRATION!
SINCE THEN, WE'VE SEEN JOHN TOWER SCANDALIZED BY HIS PECCADILLOS INVOLVING WINE, WOMEN AND, ONE ASSUMES, SONG; JACK KEMP, ACCUSED OF FINANCIAL IMPROPRIETIES; DITTO, ETHICS CHIEF C. BOYDEN GRAY...
2-22
ALL OF THIS DURING THE FIRST TWO WEEKS OF GEORGE BUSH'S WATCH! IS THIS WHAT BUSH MEANT BY... BY...
ACTUALLY, I FEEL KINDA SORRY FOR THE GUY.
DELAYED HONEYMOON SYNDROME.
...AND THE CLUSTER OF PROBLEMS SURROUNDING JOHN TOWER — THE SEEMINGLY ENDLESS STREAM OF ALLEGATIONS — NOW MAKES IT ALMOST UNTHINKABLE THAT THE SENATE WILL VOTE TO CONFIRM HIM AS SECRETARY OF DEFENSE!
WHAT IF IT DOES?
2-23
WHAT IF IT DOES, YOU ASK? WELL, BEFORE WE KNOW IT, WE COULD BE LOOKING AT SAM NUNN'S WORST NIGHTMARE!
SAM NUNN'S WORST NIGHTMARE.
JOE'S PIZZA! HA, HA! OH, HI, GENERAL! JES' KIDDIN'! HA, HA! WHAZZUP?
BOTTOM LINE, CAMPERS...
WHAT DOES IT SAY ABOUT GEORGE BUSH THAT HE PICKS A SECRETARY OF DEFENSE WITH A HISTORY OF ALCOHOL ABUSE...
2-24
...THAT HE PICKS AN ETHICS CHIEF WHO FAILS TO REPORT INCOME, AND A SECRETARY OF HEALTH AND HUMAN SERVICES WHO TRIES TO DOUBLE DIP?
IT SAYS DAN QUAYLE WASN'T A FLUKE!
YOU PEEKED!
WELL, THAT'S IT, HARVEY! THANKS FOR JOINING US!
MY PLEASURE, MARK.
2-25
YOU KNOW, HARV, YOU GUYS DID YOURSELF PROUD WITH THIS CARTOONISTS' HONEYMOON. IT WAS A REAL PUBLIC SERVICE!
WOULD YOU EVER CONSIDER EXTENDING IT, YOU KNOW, GETTING BEHIND THE PRESIDENT AND REALLY GIVING THE GUY THE CHANCE?
I'VE GOT A FAMILY, MARK.
ME, NEITHER.
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Classifieds

HAMILTON RUNNING AND BIKING TIGHTS! Great for all sports or simply keeping warm. Available in black, navy, royal for $20-$25. Contact Phil Sanderson. **859-0578**.

The Sangerfield Inn is offering a student special throughout the month of February. Thursday evening dinner of lasagna and garlic bread for only $2.98. Come and enjoy, in Sangerfield, on the corner of 12 and 20. 841-8993. Bands on weekends. Banquet facilities for large parties.

Feminist Theory and creative practice: Journal writing workshops with Lise Weil. Sunday Feb. 26'th at 1:00 - March 4'th. Reading by feminist theorists such as Audra Lorde and Susan Griffin. Sponsored by Womens Cente, Kirkland Endowment, English department. Sign up at the Womens Center. For info call Chris at 9-0187.

...Personals Continued

Continueed from pg. 8

To M.H.-
Happy Birthday.
Love ya, N.

K and S-
Can't wait to fit you into those cement shoes after the past dinner.
Hugs, kisses and P.M.E.
-Mickey Mouse

To the Hamilton Community,
Just thought you'd like to know that in the course manual, listed alphabetically by discipline, Spanish comes before Sociology.
Sincerely,
Scott "Zippy" Zimmerman

L-
The party's over, reality sets in. Fish breath and senior spaz is a problem, but promise me you'll wait at least a week.
-C

Muffy-
Always look on the bright side of life! You know the rest.
-Buffy.

Dunham Resiedents-
Question of the day: Have you been nice to your hallmates?

VGP-
We have to get together for coffee at Bristol soon! (Who ever said I forget a promise?)
-Your "foxy" ex-roommate

Hey Sports Fans-
I love you.
-"Miss Phi Beta Kappa"

Will-
We found out. Now everybody knows!
Hope your birthday is happy. We love you!
-The Dunhamets

Sports

Hamilton College Spectator

Basketball Continues Win Streak

by Russ Christ

The Hamilton Continentals are showing everyone what a jewel of a basketball team they have.

With recent victories over Skidmore, Division I Colgate, and SUNY Utica,, the Continentals clearly appear to be riding the elevator all the way to the top. Discard all the rumors circulating about some sub-par performances, specifically their last lost January 26 against lowly Hartwick, and focus on Hamilton's 12 consecutive wins.

Wednesday's 76-69 win over SUNY Utica, the last regular season home game for seniors Ron Torgalski and Fred Mendicino by the way, probably made Coach Tom Murphy's lip quiver the most considering part of his squad was stricken with the flu.

Near the end of the game, however, Hamilton spread the floor, ran like crazy, and took full advantage of their open court skills, eventually eeking out the win.

The latest dimension spurring their ascension? The twenty-foot jump shot. Yes, Hamilton was eager to launch bombs, hitting 10 of 18 against Utica Tech, including two each from Joe Kremer and Tim Nevin to give them a 59-51 edge after the intermission. Following a Tony Meyer 15 foot jumper and Kelvin Carney's steal and layup, the Continentals positioned themselves in the "passing game" and wound down the clock to secure the victory.

The key was not the three, as it had been against the Wildcats, but rather, Hamilton's ability and desire to maintain the momentum. A 43-39 halftime lead

SUNY Utica dozed off in the first half, and found Mike Nelson firing up some nightmarish baseline floaters, scoring 14 points of his team leading 18. For Hamilton though, the main threat was from the perimeter as Nevin, Carney, and Torgalski rained in 5-9 from downtown. The balanced scoring attack featured Nevin's 14 points, Ron's 11, and Kremer's 10. Carney and Mike Smith were held to 8 each.

On Monday, Colgate arrived on campus, and a near-capacity crowd of Red Raider fans saw their hopes of an upset go down the tubes. Although the Raiders powerhouse 4-17 club was, as expected enthusiastically (yeah, sure) anticipating a close game, the Continentals showcased their superior skills and sent them back to Hamilton, NY with a 88-75 loss.

quickly jumped to 51-39 after shots off the fingers of Mike Smith and Mike Nelson, and two creative layups from Nevin.

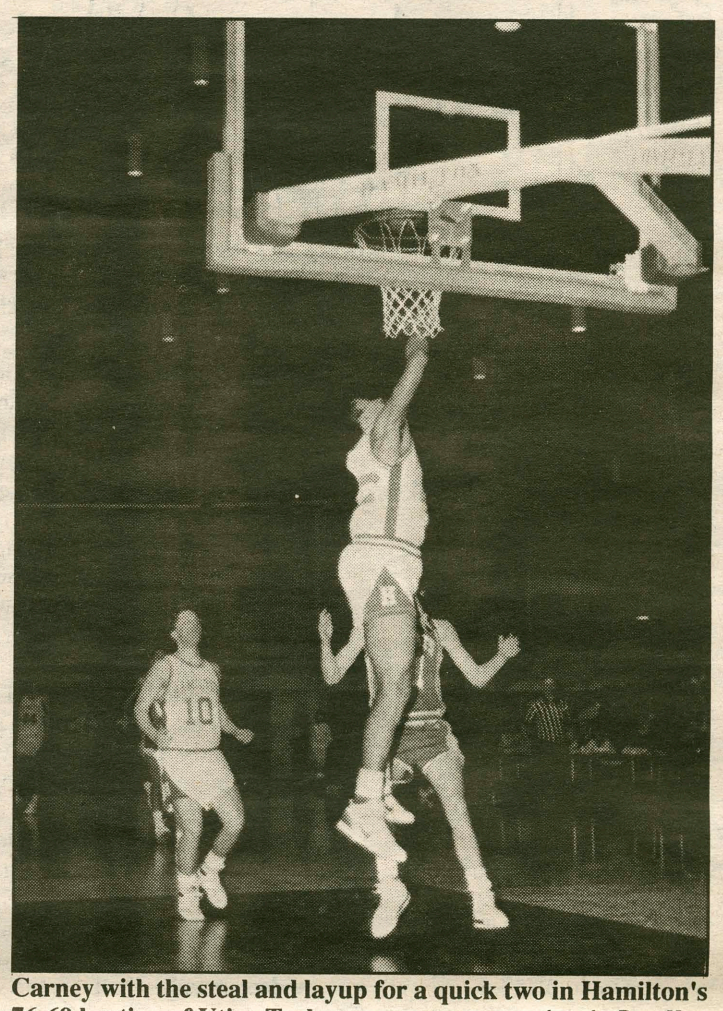
All was not fun and games though because, with 12:00 minutes left, Smith and Carney relinquished themselves to the bench, each with four fouls. No problem, considering the deepness of the Blue bench; case in point: Dave Ferris and Bag Kremer. Helping to run the stall, the proverbial passing game offense, both players performed superbly and kept old "mo" on our side.

Ferris iced the game in the closing minute with a glass-slapping three-point layup. Colgate went home with another loss, and Nellie went Home as the game's leading scorer with 23 points and 8 rebounds. Ron fired in 10 and passed off for 14 assists while Carney and Smith pumped in 17 and 16 points, repectively.

On Saturday, the Continentals crushed 7-13 Skidmore with a score of 73-58 and showed no compassion, building up a 24-point lead at one part of the game. Ron Torgalski's 10th assist, a pass to Nellie in the post, made him Hamilton's all-time leader in assists, surpassing Bill Geitner who graduated in 1987.

Nelson had 18, Smith had 14, and each grabbed their shore of rebounds. Kelvin scored 13 and Ron ended the game with 12 assists.

This weekend, the squad travels to the North Country, hoping to continue their streaking ways against Clarkson and St. Lawrence.



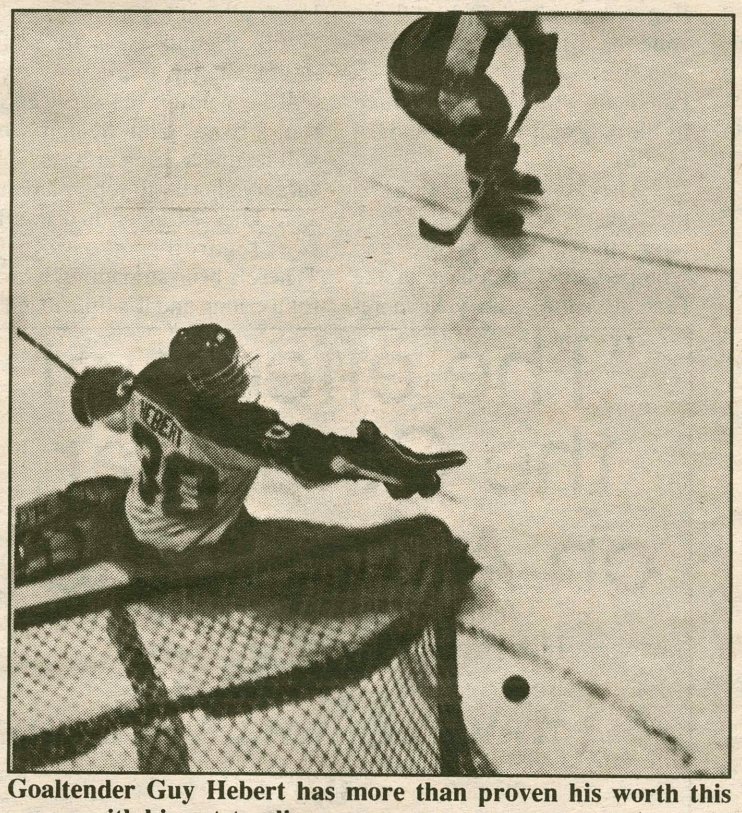
Carney with the steal and layup for a quick two in Hamilton's 76-69 beating of Utica Tech. photo by Russ Horr

Hockey Playoff Hopes Become Reality

by Christopher Pohl

For Hamilton hockey, the season begins this Saturday.

After finishing off an outstanding regular season with a win last Saturday against Hobart, the Continentals face their initial test on the road to the ECAC West Championship, when they will take on 7th ranked Geneseo at 7:30 p.m in the Sage. The fact that Hamilton would make the playoffs has been written in stone for weeks now; the only questions left unanswered were where Hamilton would finish in the league, and whether they would have home ice advantage for the playoffs. A school record 17 wins against 6 losses was good enough to vault Hamilton to a second place regular season finish, and guaranteed the Blue home ice advantage through the semifinals, should they advance. And the way Hamilton has been playing lately, they should.



Goaltender Guy Hebert has more than proven his worth this season with his outstanding save percentage. photo by Mark Stewart

To get that 17th win, Hamilton had to fight off a determined Hobart team that had beaten the Blue 5-1 in the final regular season game of last year—a team that was fighting for its playoff life this year. Hobart needed a win to make the playoffs, and the first five minitues of last Saturday's contest fairly screamed that they were going to get it.

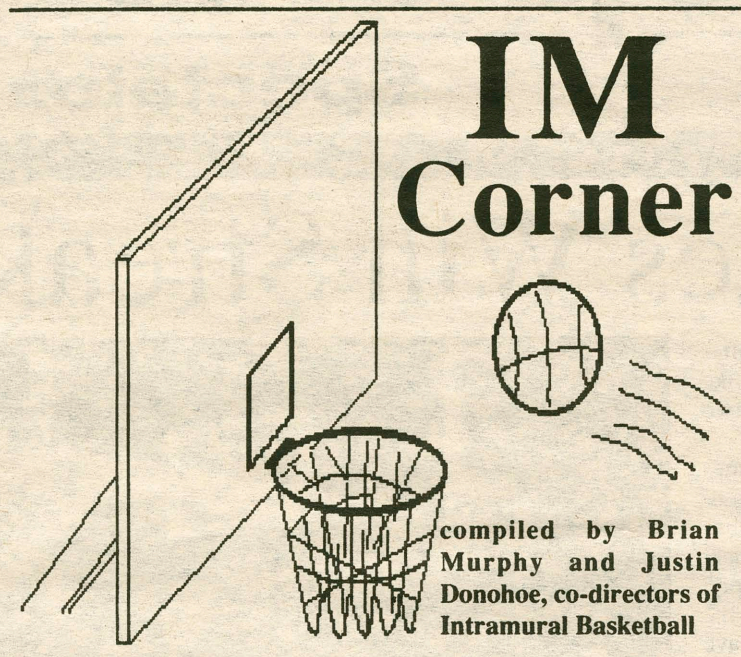
The Statesmen came out flying. Just 30 seconds into the game, Hobart's Brian Duffet slid a shot past Hamilton goalie Guy Hebert. Two minutes later, the Statesmen were up 2-0, as John Strain slapped home a power play goal. Hamilton was unable to get going offensively, and were caught seemingly off-guard by the quick Hobart forwards as they continued to swarm the net and Hebert.

But the mark of a good team is that they can come from behind, and slowly but unmistakably, the Blue began to show the outstanding team play they're capable of performing. Things began turning around for the Continentals six minutes into the first, when Charles Gilbert, who has scored some big goals for Hamilton in recent weeks, deflected a Brad Tenney shot past Hobart goalie Mike Silva. The goal reawakened the slumbering Continental offense, which for much of this season has kept fans in Sage entertained and opposing teams shaking their heads. The rest of the first period saw Hamilton dictating the games' offensive tempo, culminating in Harry McCabe's game-tying goal with about four minutes remaining in the first. The second period featured excellent up and down action, with both teams having numerous scoring chances, but it was Hamilton coming away with two goals and, in retrospect, an insurmountable lead. Both second period goals were netted by Bill Plumb, the second, coming on a beautifully executed power play with only 30 seconds left in the period. Hamilton looked very much in command after two periods, carrying the play and converting on their chances.

The third period, like the first, began quickly and uncertainly for the Continentals. With less than a minute gone in the third period, the Statesmen's Phil McCarthy beat Hebert one on one, making the score 4-3 and the games' outcome again in doubt. With nothing to lose and the playoffs to gain, Hobart pressed the remainder of the period, but could not come up with the tying goal, thanks to a committed Hamilton team defense. Most of Hobart's shots were forced, taken from long range and outside, by aggressive team play; and Hebert, whose steady goaltending continued to show how much he means to Hamilton's playoff hopes, stayed tough in nets throughout. Though defense came first for the Blue in this period, Hamilton enjoyed numerous scoring chances of their own, but came away with nothing but ringing crossbars.

When the game ended, Hamilton had prevailed, and seniors Karl Radlein, John Ursillo, Bill Plumb, Mark Leger, Guy Hebert, Harry McCabe, and co-captains Rob Beaulieu and Paul Cannata had won their last regular season game in Sage—a game that earned them all a spot in the record book.

**Don't forget: first playoff game is this Saturday, 7:30 p.m. in the Sage. Admission is $2 for students with I.D. to this game.



IM Corner

compiled by Brian Murphy and Justin Donohoe, co-directors of Intramural Basketball

LEAGUE A STANDINGS

1. TDX Armadillos, 10-2
2. DU Wantsome, 9-3
3. The Gods of War, 8-4
4. The Squad, 5-6
5. Hype, 4-7
6. Psi Upsilon, 4-8
7. The FFs, 1-11

LEAGUE B FINAL REGULAR SEASON AP RANKINGS FOR "THE ROAD TO ALUMNI GYM"

1. Smegmawicz, 10-1
2. Keehn Machine, 10-1
3. Slaughterhouse 5, 8-2
4. Home Boys, 7-2
5. White Armadillos, 7-3
6. The Slammers, 6-3
7. The Idiots, 7-4
8. Luke & the Skywalkers, 7-4
9. C-Fans, 6-4
10. The Scout Team, 5-5
11. The Road Pumpkin, 4-7
12. Flo Joe's, 3-7
13. Skol, 3-7
14. Boat Load of Fat Guys, 2-8
15. The Grim Reapers, 2-9
16. The Old Grand-Dads, 2-9
17. The Misfit Toys, 0-11

In the A league this week, first place was still up for grabs going into the final showdown between the first place TDX Armadillos and second place Gods of War. The Armadillos, however, came out smoking and played perhaps their best game of the season, avenging an earlier loss to The Gods and wrapping up first place in the league with a 10-2 record. Pete Lowry had the hot hand for TDX, who lit up the nets from all areas of the court.

Converted swing-man Tom Cashin took over the point and consistently fed inside players Bill Hinkle and Bert Cooper with big assists, including one that Cooper converted into a thunderous slam dunk, securing the victory for TDX. Former farm team sensations Jamie Perry and Lou DeSena also provided some key help for the victors.

For The Gods of War, Doug Friedman kept the game close with his relentless inside play, and Brian Murphy and Andy Ryan displayed the tenacious defensive pressure that has characterized The Gods this season. Postmen Bob Alexander, Boyd Johnson and Craig Small also had impressive nights for the losers. Had TDX lost the contest, it would have resulted in a three way tie for first with The Gods of War and DU Wantsome, the eventual second place finisher who continued their winning ways with the help of Ray Lowenstein, Geoff Brunner, and Jamie Millar.

In other action this week, Psi Upsilon avenged an early season loss to the FF's. Bill Goodman, Eric Roemer, and Kevin Hooten all had big games for the victors. Hooten finished the game with 17 points and 11 rebounds. John Miller, Rob Kaiden, Tad Travis and Jim Decker all played well for the losers.

In B league action this week, The Grim Reapers knocked off The Misfit Toys but then fell to The Old Grand-Dads and finished the season with a record of 2-9. The Reapers have received some big games this season from Chuck Lutz, John Amabile, Mike Adornato, Rob Taranto, and sharp-shooter Melissa Bedford. For The Old Grand-Dads, both Warren White and Tai Katoh had big games.

For The Misfit Toys, who finished the season winless, the season was a bit longer than for the rest of the teams, but they played every game with enthusiasm. Joe Pizzurro had this to say on the team's terrific attitude: "We did our best and that's all that can be said."

In other action this week, Keehn Machine received clutch performances from Tom Smith, Dan Nothnagle, and Akihiro Nakano as they defeated The Idiots. Ian Marsh, Bill Green, and Tom Killoren all played well for the losers.

The Scout Team rolled past The Road Pumpkin as Eric Reyes, Ted Kozenski, Craig Mueller, Tom Finnegan, Pat Lindner, Rich Carlson, Scott Grunther, and Kent Bradshaw all had big games. For the losers Mark Cryan, Russ Horr, and Regan Yau all played well despite the loss. The Scout Team also beat a very determined C-Fans team who have been ispired by the play of Bob Welch and Dit Dudley.

The Home Boys finished their season with a forfeit victory over the Misfit Toys and wrapped up first place in the Blue division. They have received some big play all season from Terry Keys, Dan Keys, Scott Rayder, and Dan Pruecil, who all look forward to the post-season tourney.

The White Armadillos defeated perhaps the league's best managed organization this week, Boat Load of Fat Guys. The Fat Guys acquired A league sensation Brian Murphy halfway through the season to improve their record and just recently picked up former Bishop Ford star, Karen "Big O" O'Connor to help them out of their minor slump. O'Connor played well for the Fat Guys and was not afraid to mix it up when necessary.

Slaughterhouse 5 intercepted a victory from The Road Pumpkin recently behind the tremendous play of Tim Kielty, Jamie Moore, Chris "Coach" Haynes, and Craig Halladay. The victory capped off a terrific season for Slaughterhouse 5 who seem to be primed for the playoffs.

The league's only expansion team, The Slammers proved to be unstoppable against Flo Joe's this week as Tom "Terrific" Bacon put on a shooting clinic to ice the game. The Slammers have dispalyed excellent team play all season which has paid off as they are ranked sixth for the post season tournament. Doug Musinger, Steve Conlon, Ted Wright, Steve Stevens, Casey Jones, and Rick Jones have all done well for the team this year. For the losers Torrence Moore, Eliot Eddie, John Breish, Charlie Costello, Mike Lenahan, and John Kim all provided great play.

In their last regular season game, Skol dropped a tough one to the Keehn Machine, who finished with a ten game win streak. For Skol, Chris Donelly, Skip Bestoff, Matt Stinner, and Pete Imber all had big games.

Skol could be in for some trouble in the tourney as they will be without the services of star forward Tim Belden who will be undergoing arthroscopic surgery shortly to repair a damaged knee. Belden had this to say regarding the injury: "There's been something wrong for too long and it's time to get it fixed." We all wish him the very best. Look for Gordon Seabury to pick up the slack.

Smegmawicz clinched first seed in the tourney this week with an impressive victory over Luke and the Skywalkers. Marc Cinamon, Bill Kegan, and Roger Lao all had formidable games for Smegmawicz. Steve Northrup, Marc Elias, and Dan Bierman had excellent games for the Skywalkers to compliment the powerful inside play of Luke Casey.

AWARDS

This year's intramural basketball staff of sportswriters, coaches and officials has compiled a list of various awards which we believe summarize what has been a terrific season. (these awards are in no way meant to be derrogatory or cause any personal duress).

1. Most Valuable Unknown Commissioner: Tom Cashin
2. Most Heart—A league: Doug Friedman
3. Most Heart—B league: Torrence Moore
4. Most International: Pete Thomas
5. Most Likely to Impersonate Walter Berry: Rick Rushton
6. Most Entertaining Player—A league: Dave "The Rave" Yanofsky
7. Most Entertaining Player—B league: Pete "The General" Canelli
8. The Athletic Supporter Award: Keehn Co-op
9. Most Likely to Guard the Ref: Jud Potter
10. Most Likely to be Chased by the Ref: Mark Donohue
11. Most Likely to Play Barefoot: Craig "Injun" Small
12. Most Overrated Comeback: Kevin Calangelo
13. Most Likely to be Fouled and Not Get A Call—A league: Pete Lowry
14. Most Likely to be Fouled and Not Get A Call—B league: Luke Casey
15. Most Likely to Surprise the Defense With a Jumper: Bill Goodman
16. Most Prepared For a Track Meet: Cleon Cumberbatch
17. Best Expansion Team: The Squad
18. Most Improved: Du Wantsome
19. Best Attitude: Delta Phi
20. Most Likely to Get Blown Out Early But Win Anyway: Hype
21. Most Likely to Beat Larry Bird At HORSE: John Luther
22. Least Likely to be Late for a Game: Jim Chalifoux
23. Most Valuable Hamilton College Democrat: Boyd Milo Johnson III
24. Most Hustle—Team: Skol
25. Most Hustle—Individual: Matt Stinner
26. Least Likely to Ask "Where's The Beef?": Slaughterhouse 5
27. Most Likely to Get Their Names in Print: The Road Pumpkin
28. Most Likely to Out-Rebound Moses Malone: Kieran Clair
29. Best Slam Dunk—A league: Bert Cooper
30. Best Slam Dunk—B league: Jasper Harvey.

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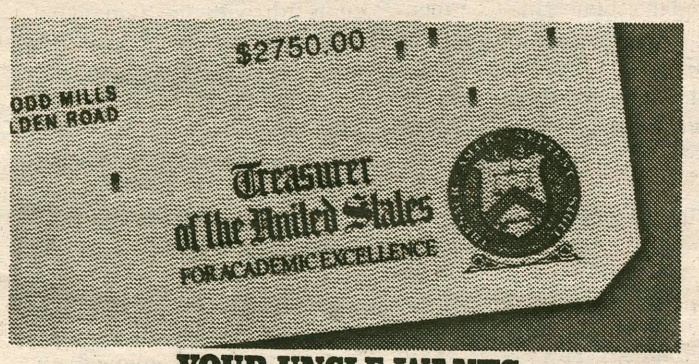

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Gina Killian at the charity stripe. Killian shot 100 percent, pumping in 4 for 4 against Albany.
photo by Russ Horr

W. Cagers Finish Season

by Russ Horr

This past Tuesday, Hamilton bid farewell to three outstanding basketball players as Gina Killian, Melissa Hart, and Kim Preucil all competed in their final game of the year. The Continentals took on rival SUNY Albany, and both teams played one of their toughest games of the year. The Danes were a little too strong, however, and Hamilton fell, 72-70 in a down to the buzzer effort.

Before the game began, Coach Don Crist introduced the three starting seniors and had a few words of praise for them. For Preucil, Crist said that the team relied on her heavily this season, both under the glass and for points. "Kim has averaged 15 points per game with a high of 24, and has pulled down 80 rebounds for the year," Crist remarked.

For Killian, Coach Crist said, "Gina improves her game every year." Killian was the second leading career rebounder in Hamilton history as a four-year starter. She averages 12.7 points and 9.4 bounds per game, and shoots eighty percent from the free throw line.

And for Melissa Hart, Crist said, "In her four years at Hamilton, Melissa has improved her scoring ten times as much from when she began. She had 56 points in her first year and is now at 534 and counting for this season." Crist also noted that Hart is one of the top five Division III athletes in the nation, averaging 25.4 points per game and leading the team in assists.

As for the game against Albany, Hamilton played a very tight game throughout and was just barely in the lead at the half, 33-32. The Blue was shooting even with the Danes from the field during the first half, Hamilton at 45 percent and Albany at 44. From the line, Hamilton was on fire, going 9 for 11 in the first half, and was 10 for 12 in the second. Compare that with Albany's 0 for 5 in the first half and 7-16 in the second.

But the Great Danes had a very fast, balanced attack, with four players shooting double figures, and the Continentals couldn't keep up. It was tied going into the last minute of the game, and Albany put up their last shot with very little time left on the clock. Ironically, the same player who had shot the last-second tie breaker for the win last year in the Hamilton-Albany game was the same one shooting it this time. And talk about your clutch players, the ball graced the net as history repeated itself and Albany won the game by two.

Although it was a truly disappointing finish to a good season, the Continentals ended with a strong winning record and have many promising players returning for next year. Congratulations on a season well done.

Pardy Departs

Takes Head Coaching Spot

by Russ Horr

Assistant Football Coach and Women's Track Coach Rick Pardy has recently been selected as the head football coach at Marist College in Poughkeepsie, NY. Pardy will have the difficult task of rebuilding the Red Foxes' football program, but says that his experience here at Hamilton has been quite helpful. "It has given me a great jump on my career. I will really miss everybody; all the teams that I have coached have been great and the players are very special."

Pardy, who earned his B.A. at Ithaca College and his M.A. at SUNY Albany, came to Hamilton four years ago to help coach football and teach in the athletic department. Three years ago, he also assumed the responsibility of coaching the Women's Track program for both the Indoor and Outdoor seasons. Pardy was a member of the nationally-ranked Bombers football team and was an All-American himself. As a national-caliber weight thrower and shot putter during college, Pardy greatly enhanced the women's field events at Hamilton as well.

At only twenty-seven years of age, this is a big step up for Pardy. Pardy was raised in Fishkill, NY, right outside Poughkeepsie, so the move will also bring him closer to his childhood home. He will be accompanied by his wife Amy and their two and a half year old daughter, Kary. Good luck, Coach, and farewell.

Squash Cleans up in Amherst Tourny

by Craig Burrows

"Ain't no 'I' in team," said junior co-captain Timmy Graves before the men's varsity squash team left for Amherst, Mass, to do battle with the Lord Jeffs, Stoneybrook, and Vassar. "All it takes is five men to wup their opponents, and we go home with the 'W'." With this in mind, that is exactly what the Continentals did to take all three matches over the weekend and finish the regular season, 12-3.

The biggest question of the weekend to be asked was "Who is Dit Dudley, and where has he been?" Previously, Dudley had been experiencing a misersable season, having beaten only Colgate since December. But in that small Massachusetts town, he found his form and was instumental in all three matches.

Against the Lord Jeffs, the almost always dependable senior co-captain Paul Favorito found himself in a terrible rut, and was unable to do anything at all with his opponent but lose in three frustrating games. This left the 'Nentals down 3-4 in the overall match score, with the Tanzanian terror, Elias Hassanali, and Dudley left to play.

As usual, Elias came through with the win in perhaps the bloodiest match of the season. Both he and his opponent had been diving all over the court, and consequently, their clothes and their bodies were reddened with the scars of battle. But in the end, Elias was not to be denied, and he took the fifth and final game of the match to defeat Amherst's number one. With other victories coming from Tim Graves, Pete Imber, and Raja Parthasarathy, that left the match score knotted at four, with the Continentals needing a win from Dit Dudley.

In unexpected fashion, Dit played out of his mind and soundly defeated his man, 3-1. In case you're wondering, both his length and his width were perfect throughout the match. Way to go Dit!

The following day, after staying in the luxurious Howard Johnson's, courtesy of Pete Imber and his magic Visa card, the squad was rarin' to go against Stoneybrook and Vassar. In the first match against the 'Brook, the whole team looked solid and crushed the boys from Long Island, 7-2. In addition to the rejuvinated Dudley, wins were turned in by Hassanali, Graves, Raja P, Steve "Sly" Sylvester, Pete Imber, and Craig Burrows. This left only Favorito and John "Wiener" Spencer still looking for their first victories of the weekend.

After playing Vassar, everyone went home happy, as the squashers took it to the Brewers, 9-0. All nine players were in peak form, and they finished the season in a convincing manner. This weekend, the men travel to Nationals at Yale, where they hope to finish the year ranked as high as tenth in the country. The team attributes all of its success to its fearless leader, Jackie "Khan" Bagwell. Good luck at Nationals and congratulations on a fine season.

A Fast Day at the Track

by Russ Horr

The Men's Indoor Track team journeyed to Ithaca this past Sunday to run in the Kane Invitational at Cornell, competing in the gala affair with approximately a dozen other teams including Rochester, Ithaca, Erie, Cornell, and Queens College, to name a few.

The meet was unscored and Hamilton placed in nine events. Senior co-captain Scott Fisher threw his way to fourth place in the shot put, tossing the rock 13.49 meters to qualify for states. Fisher also placed in the 35lb weight throw, taking fourth with a length of 14.21 meters. In the sprints, Machismo Trim ran a 6.7 second 55m dash in the preliminaries, then came back with a 6.88 in the final to capture sixth place.

Also on the track, Andrew "Stretch" Bartlett kicked on the burners in the 1500m as he blazed his way to a 4:00.73 second finsh, taking third place, and Andrew Washy Duncan churned out a 2:33.46 second 1000m run, crossing the line in second, just a few feet behind Rathbun from Cornell. Howard Rosenberg Rosenbaum also chipped in with a 1:08.9 second 500m, putting him in seventh place for the race.

The Hamilton triumvirate of Michael Thomas, Phil Sanderson, and Timmy Button ruled the 800m, Thomas taking fourth place in the first heat with a time of 2:02.22, and Sanderson and Button taking fifth and second, respectively, in the second heat. Sanderson finished in 2:01.13, and Button overcame the pressure of the press, clocking in a time of 1:57.39 and breaking the three-year standing school record in the half mile, previously set by John Driscoll, who graduated in the class of 1987.

In the relays, Hamilton's 4x400m team of Dave Mead, Howard Rosenbaum, Cleon Cumberbatch, and Bob "Rock" Welch posted a time of 3:34.1 to take fifth place in the mile relay, and Thomas, Button, Duncan, and Sanderson all came back in the 4x800m to take second place with a time of 8:05.4 seconds.

The men's team's next meet is this Saturday at Colgate against the Red Raiders, St. Lawrence, Ithaca, and Rochester. The women's team hosts the New York State Women's Collegiate Track and Field Association meet this weekend with trials on Friday evening and races all day Saturday. Come down to the Scott Fieldhouse and cheer them on, or pop down to Hamilton, NY as the men strive to qualify for Nationals.

Attitudes

Seeking Cultural Diversity on the Assembly

by Susanne Cook, President and Doug Hines, Vice-President of the Student Assembly

As President and Vice-President of the Central Council of the Student Assembly, we are compelled to articulate the Central Council's position towards achieving cultural diversity at Hamilton. We are expressing the cummulative decision of the Council and not necessarily the viewpoints of individual members.

Cultural diversity stands as the most important issue before our body. Moreover, from the outset of our tenure as officers, we have cited the need for improved cultural diversity as a top priority on our agenda. The problem facing the Council is not whether or not cultural diversity is needed on the Central Council, but more specifically in what form do we go about incorporating this diversity in the workings of the Council, or in what manner do we institute a total restructuring of the Student Assembly to make it a truly responsive and representative body.

As stated in Article six, Section two of the Student Assembly Constitution, the Central Council "shall be responsible for co-ordinating the activities of the other branches of the Student Assembly, and performing any legislative power not given to the other branches by this Constitution" (*Policies and Procedures of Hamilton College*). The Central Council, as an administrative body, recognizes the need for immediately addressing the question of cultural diversity at Hamilton. We are, therefore, considering a total overhaul of the Student Assembly.

Cultural diversity stands as the most important issue before our body.

Before we can begin to restructure, however, we must explain how the issue of diversity has been addressed in the past. Two years ago, the Black and Latin Student Union requested a seat on the Central Council of the Student Assembly and was granted membership. Later that year, after the expulsion of Hamilton students for campus divestment protests, the Student Assembly created the Community Council. We realized the need for a truly representative body that could accurately express the opinions of the *entire* student body; a council that President Carovano could have gone to for a concensus of student opinion. The Community Council is comprised of one representative from every organization on campus. The chair of this Council then sits on the Central Council of the Student Assembly. Through this position, the Central Council hoped that the concerns of the entire student body were being addressed and accurately represented. It has become excrutiatingly obvious, however, that the Community Council seat is not sufficient by itself.

It must be made clear that the Student Assembly is not denying a seat to the Asian Cultural Society because we are not interested in cultural diversity. We wholeheartedly embrace cultural diversity at Hamilton College. We are instead taking a look at our present structure, realizing its faults, and restructuring the Assembly so that the needs of all students on the Hamilton College campus are met.

We realized the need for a truly representative body that could accurately express the opinions of the entire student body;

Please keep in mind that Student Assembly meetings are open to the entire student body. The next meeting is Tuesday, February 28th at 8:30 p.m. in Bristol Campus Center. The first issue on the agenda will be a continuing discussion on the restructuring of the Central Council.

Coping with Bad Karma at Hamilton

by Brian B. A. McAllister III

Recently I bumped into a first year friend of mine whom I haven't seen in some time. She was drunk... and crying. She began mumbling about how she could not handle the pressures that life at Hamilton put her through. "It's the hypocrisy, the hypocrisy that I can't stand. So many choices are pushed on us here that I feel as though my conscience is being ripped to shreds. I came here last year thinking about how great it would be to spend four years of my life away from all of the strife in the real world. I mean, not only does this college have a policy of non-discrimination according to sex or race, but they even have a golf course. It seemed like I could have my cake and eat it too. Hang on a second. Could we get another beer?'

'So then I got this bid to a sorority. Now the conflict is right in my lap. A part of Hamilton reserves the right to discriminate against men. I guess I have a lot of friends in this sorority, but I also have a lot of friends that I'm going to have to leave behind. It's so ridiculous, but it's also a scourge on my image of this college. I thought for so long that Hamilton would be a special place, but its just like the rest of this rotten world. The societies are all supported and governed by the school. Like, they give loans to the societies for repairs instead of giving tenure to the professors that I like, and they have the power to intervene when the societies do something that they don't agree with, but the school doesn't do anything about the fact that sexual discrimination is being glorified by the students. Geez... Do you have any cigarettes? I really need a smoke.'

'I'm so depressed. These organizations are blatantly divisive to the Hamilton community, and now my friends want me to go around with a petition so that we can set up an elitist hierarchy on Hamilton property. We're going to deprive independent students of their choices for housing just so that we can raise our own social ladder. Then Hamilton will be divided into those who are on top and those who are on the bottom. The worst of it is that I've been chosen to be on the top. Sometimes I think that suicide might be the only way out. Societal structures have already taken away my freedom and control over my life. I'm even under pressure to have a certain type of boyfriend. My intellectual curiosity is dead. I mean, I think that its kind of important to have things like sororities and that black fraternity to try to take some of the power away from all the white males. And it's crucial that there be some sort of an Old Girl system so that women can get jobs when they graduate. But I don't see why the white males should have all of that power in the first place, or why we allow some people to get ahead of others on the basis of who they drink with. I just wish that societies had been dropped when Kirkland and Hamilton merged. When I sleep I get nightmares about a Continental soldier eating a golden delicious apple. I just wish..."

At this point, my first year friend broke into sobs and muttering. All I could think to say was "...bad karma...." I've never gotten a bid from a sorority, much less an invitation to a party, so I didn't really know what she was talking about. But I know a lot about bad karma.

As I sipped my keg-fresh Old Milwaukee, I pondered how we are all affected by the bad karma here at Hamilton College. Obviously my first year friend was feeling some sort of a spiritual rift due to the fact that Hamilton is not trying to live up to its own standards. I thought about the weather here. The skies in this particular area of the world happen to be just as miserable as my first year friend. Bad karma. The bad karma here at Hamilton College must be the reason that it is always raining. And of course, the fraternities are the reason for the bad karma. Think about it. There are a lot of situations in which this bad karma is affecting all of our lives.

For instance, why is there lead in our water? Obviously it has to do with our bad karma as a community, and we get that bad karma from the fraternities. Why did Barrett Heaton leave the college? I'll tell you. Bad karma. Where did the bad karma come from? The fraternities. Why do Hamilton College students need to drink so much? You know it. Bad karma. Where does that come from. That's right. The fraternities. Why are there so many inane and vacuous letters in the Spectator? Sure, bad karma. What do we need to get rid of this bad karma. Yes, the fraternities. Why do we have to spend so much time talking about bad karma? Because it exists. You can feel it. You know how it effects you. You don't need it. Next time you find yourself sipping an Old Milwaukee, or waiting for a bus, think for a little while about the ways in which the fraternities have brought bad karma into your life. Perhaps you'll come up with a way to mend the dashed hopes of that first year friend of mine.

ISSUE FOR NEXT WEEK

On Friday, February 24, George Bush is in Japan paying his respects at the funeral of Emperor Hirohito, who died in January. The Japanese are a major economic force and a world power with significance to our country, the reason for Bush's trip. The Japanese were also our enemy in World War Two. Among their deeds was Pearl Harbor. Hirohito was their Emperor at that time as well., and though he was not directly responsible for the Japanese war effort as Hitler was in Germany, he was his country's ruler. President Bush's trip will please many Japanese citizens and businesses, but it will serve as an affront to Pacific Theatre veterans of World War Two.

In next weeks *Attitudes* section, we hope to print the opinions of our readers. Please write in and tell us your views - should by-gones be by-gones, or is Bush another Neville Chamberlain?

Jamaican Journal: *Michael Manley's Return*

by William B. Thackeray, *Attitudes* Editor

On February ninth, Jamaica held its first national election for prime minister since 1983. Michael Manley, formerly prime minister from 1972 to 1980, won an impressive victory over his long-time rival, Jamaican Labor Party leader Edward Seaga. Seaga had served as Prime Minister during the eight and a half years since the violent 1980 elections, when his party overthrew Manley's Peoples' National Party (PNP).

Seaga took the reigns of government at a time when the tiny island nation was worried by the socialist programs that Manley had espoused. Cutting Manley's ties with Cuba, Seaga focused on forming a solid relationship with Reagan's United States. These ties were successful; American dollars poured into Jamaica as tourism **overhauled** Bauxhite exports as the island's leading industry. Even though the national debt increased to $4 billion under Seaga, Jamaica appeared to be on the road to recovery after rough times of the 1970's. Seaga followed a strategy prepared by the International Monetary Fund, stirring the national economy by slashing deficits and devaluing the national currency. This aided the tourism industry and served the private sector well. Those whom Seaga overlooked in his economic scheme, however, were the poor. This was a fatal error in Jamaica, where that class comprises about 80% of the population. Many of Manley's campaign promises were directed to improving the lot of the poor. The poor were active in giving Manley the victory that left his party with forty-four of the sixty seats in the Jamaican parliament. Seaga attempted to score a victory by using the anti-Communist scare tactics that served him well in 1980, but these did not work. For the average Jamaican, Manley's Democratic Socialism was missed over the years between elections. Seaga offered a capitalist scheme, but this could only appeal to an impoverished majority for a limited time.

There is a reason, however, that Seaga won in 1980. Manley had gone too far in embracing Cuba as the ideal, even inviting Cuban troops to his island. The appeal of Democratic Socialism was thinned by its ties to Communism. The economy was in shambles. Stability was desired, yet seemed so elusive and frustrating that hundreds died in arm-to-arm contact during the 1980 election.

In the intervening years between elections, Manley has tempered his revolutionary ardor. Still left of center, he has abandoned much of his trademark confrontationalism. His doctrinaire socialism has moved toward the moderate. He recently explained, "My thinking has taken on the democratic part of democratic socialism." Although his goal is still to provide progressive leadership, Manley will try to build on Seaga's friendly relationships with the US, rather than jeopardize them. Collaboration with the Bush administration will be especially important in the area of controlling drug traffic. US aid is needed to keep Jamaica from becoming a major way station for Caribbean cocaine; and marijuana, though illegal in Jamaica, remains a major unofficial export. Manley has set priorities on gaining investments in agriculture, mining and tourism. With increased revenues, he will strive to develop critically important educational and health services.

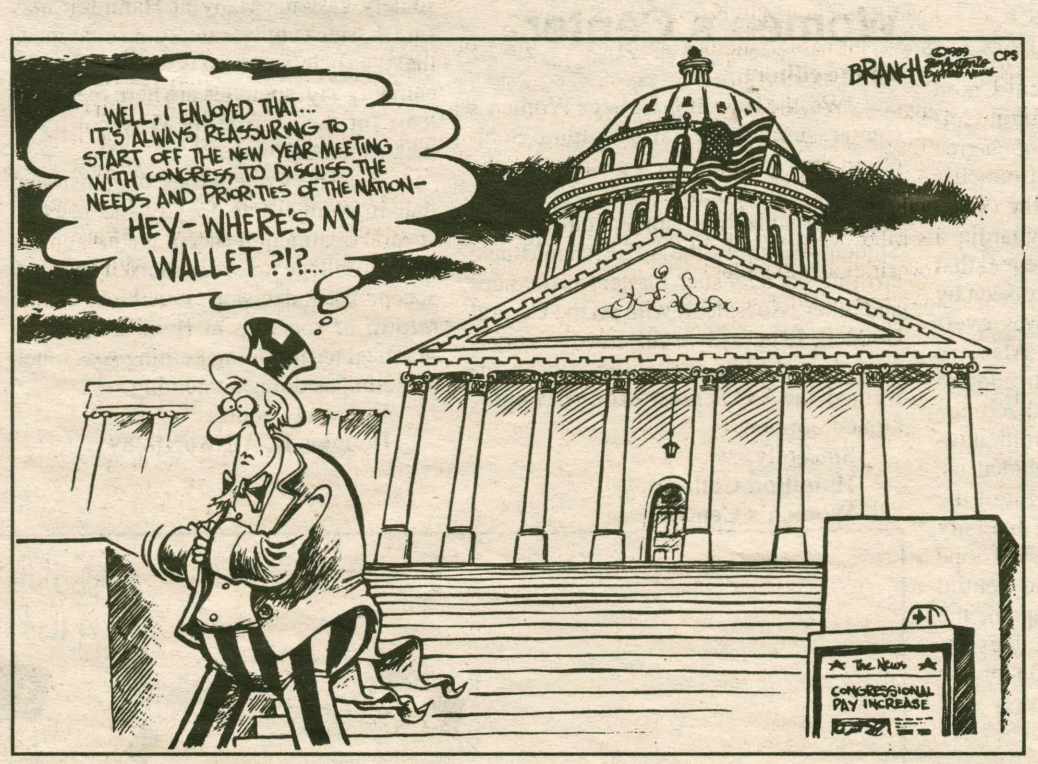
Not unlike Governor Michael Dukakis of Massachusetts, Manley was shaken by a defeat, but used his term off to reflect on better ways to govern. His ideals are still strong, but his politics are more moderate and focused. He represents both experience and fresh ideas; Michael Manley may well be perfect for Jamaica at this time. As the *New York Times* noted in a February 14 editorial, "As the anger of the 1970's gives way to desire for stability, Mr. Manley earns the right to a second chance."

The Victory of the American People?

by Dan Kaplan

George Washington Plunkitt, Democratic leader of the Fifteenth Assembly District of New York City said in 1905, "I've made a fortune out of the game, and I'm gettin' richer every day, but I've not gone in for dishonest graft - blackmailin' gamblers, saloor. keepers, disorderly people ... There's honest graft, and I'm an example of how it works. I might sum up the whole thing by sayin' 'I seen my opportunities and I took 'em'." Plunkitt's words ring true today, and this is the reason why the failure of the recent attempt for a Congressional pay raise was such a tragedy. Succumbing to pressure, from the likes of Ralph Nader, a host of disc jockeys, and random polls that concluded the American people did not think Congress deserved a raise, Jim Wright allowed the House to vote on the matter, thereby dooming it to certain failure. For to vote for the raise would be political suicide. It is for such a reason raises are rarely voted on, rather delegated to bipartisan, blue-ribbon committees. Now we see Pat Buchanan and Ralph Nader together on T.V. claiming a victory for the American people. Unfortunately it is the American people who are going to have to live with the devastating consequences of the defeat of the raise. Mr. Nader and Mr. Buchanan, Mr. American person, can you say HONORARIUM? Can you say grandfather clause or judiciary crisis? Ironically the biggest losers in the defeat of the pay raise are the American people.

If one reads the description of Washington the day after the raise was defeated, one would think Washington was Kabul and all were preparing for imminent doom. There is reason for such gloom and doom. There are certain ways Congresspersons can earn money, one being their salary. Perhaps the most unethical, yet legal of these ways are honorarium. Honarium are "gifts" given to Representatives and Senators by lobbyists to speak at a function sponsored by that lobbyist group. These are nothing more than legalized bribes. Congress took $10 million in legalized bribes last year alone. For instance, say the Insurance lobby wishes to have Senator D'Amato speak at their annual convention. They are allowed to give him any amount not exceeding $2000. Sen. Nunn, chair of the powerful Senate Armed Service Committee, might be given $1500 by a defense contractor to speak at one of its meetings. Senators are allowed to keep 40% of their total salary in honoraria. For Representatives it is 30%. It is not unusual for them to take in $25,000 a year or more from special interest. To think such influence peddling has no effect would be naive. Anyone who frequents the Washington area or keeps tabs on Washington, would tell you honoraria have already spiraled out of control and Congress is headed for disaster. Simply put, our government is for sale. Congress is beholden to special interests, yet this is all quite legal. So when after a decade of this mess, ethics and campaign finance become the priorities on the Hill, it is quite frustrating that the package to raise pay and abolishing honoraria is defeated (the package, as it is often referred to, was a process that would have abolished honoraria while raising Congressional salaries). Mr. Nader calls this a victory for the American people. Yet the ethics mess in Washington is going to cost us a hell of a lot more than any pay raise. Senators were heard to sneer at the idea of abolishing honoraria the day after the pay raise failed. Such sneers doom us to an ethics dilemma that will make Ed Meese look angelic.


BRANCH
WELL, I ENJOYED THAT... IT'S ALWAYS REASSURING TO START OFF THE NEW YEAR MEETING WITH CONGRESS TO DISCUSS THE NEEDS AND PRIORITIES OF THE NATION— HEY- WHERE'S MY WALLET ?!?...
The News
CONGRESSIONAL PAY INCREASE

Aside from the Honoraria issue, there is also the grandfather clause disgrace. This clause stipulates that members of Congress elected prior to 1980 may keep their surplus campaign funds. In some instance we are talking in the area of millions of dollars. Money donated for political campaigns are legally lining politicians pockets. This clause would have been abolished had the pay raise gone through (if the pay raise had gone through both the abolishing of honoraria and this clause were on Speaker Wright's agenda and both were assumed to pass relatively easily). As well, the way we pay Congress, intact for 22 years, is virtually destroyed. Also, the pay raise was not just for Congress, rather it raised the pay of federal court judges. Presently our country is facing a judiciary crisis. Qualified judges are opting for the private sector because federal court positions pay far less than any private law firm. We have a situation where lawyers, fresh out of law school, may be making more than a judge who has been on the bench his/her entire career. Especially for the judiciary, the pay raise was a live or die situation. The sense of anger and frustration emanating from Congress on the pay raise issue is readily apparent. Rep. Rostenkowski's impassioned speech on the floor decrying the efforts to mock the institution of Congress is one example. As Rostenkowski pointed out, what this verdict says is our Congress is not worth a 50% raise, regardless of the fact that they have not had a raise since 1969. Through the efforts of people such as Nader and Buchanan the integrity of Congress has seriously been damaged. They decry Congress's attempts for a pay raise, yet mock it for not solving the nations woes. Such a process is illogical. Effectively there is an ethics mess in Washington spiraling dangerously out of control, Congress is justifiably bitter because their integrity and respect have been severely damaged, and this is the victory of the American people.

Attitudes

ACS Reactions

To the Editor:

At the last meeting of the Student Assembly, I introduced a proposal to expand the size of the Central Council by giving voting seats to La Vanguardia and the Asian Cultural Society. My proposal was rejected on the grounds that it represented only a superficial change, and that a more fundamental restructuring of the Assembly was called for. That strikes me as a gross overreaction to the problem.

The immediate issue facing the Student Assembly is the lack of representation of ethnic minorities. There are class representatives and organization leaders who are ethnic minorities but they represent different interests than the cultural organizations themselves. Given that cultural diversity is such a great concern of the college, and because the size of the minority population on campus prevents their representation from being constant, it is argued that certain ethnic minority groups should have permanent seats. My proposal addressed that problem without any need for major renovations to the structure of Student government at Hamilton.

The Student Assembly was re-structured just two years ago. Major revisions were made last Spring. I have seen nothing to indicate that the current organization is in any way inadequate. It is certainly capable of dealing with the problem at hand. Are we to set the precedent of re-writing the student Constitution whenever a problem is encountered? Such action is irresponsible if the existing structure is capable of dealing with that problem fairly and efficiently.

There may be a reason to change the make-up of the Student Assembly. If so, that reason has yet to be articulated. Until the Central Council is presented with a realistic, concrete proposal, it should make do with the existing framework and get on with our current order of business.

Very truly yours,
Douglas H. Allsworth '89
Judiciary Board Chair

B.L.S.U.

To the editor:

The Black and Latin Student Union would like to inform the Hamilton College community that it does not agree with the outcome of the Central Council's vote to not immediately give the Asian Cultural Society and La Vanguardia a voting chair on the Council. We feel that the immediacy of the situation as seen by the multicultural community was overlooked by the Central Council. Also, we feel that the Council's inability to address the issue of immediacy trivialized the importance of our concerns as multicultural students, and therefore offended us. We find this unacceptable in light of the fact that there is a lack of cultural diversity on the Council and the Campus. We hope that this will be corrected by the Central Council immediately. Once again, the Black and Latin Student Union does not support or endorse the decision of the Central Council to not immediately give voting seats to the Asian Cultural Society and La Vanguardia.

The Black and Latin
Student Union

Class of '90

To the Hamilton Community:

As the members of the Class of 1990 on the Central Council of the Student Assembly, we, the undersigned, voted twice against and abstained once from the motion of adding two seats, one for the Asian Cultural Society, and one for La Vanguardia, to the Central Council. We would like to explain our reasons for doing so.

By voting no, we affirmed our commitment to restructuring the Student Assembly with the expressed purpose of integrating a *stronger representation* for cultural diversity. While feeling that adding these two seats would somewhat alleviate concerns as to our lack of sensitivity to cultural representation, we nevertheless resolved that the interests of such groups would be served better by a more fundamental restructuring, we will ensure the fair and adequate representation of *all* the diverse groups on campus.

We encourage and invite all members of our Class to voice their opinions regarding this matter. Furthermore, we hope that they attend any meetings of the Student Assembly (on Tuesday evenings at 8:30 p.m. in the B.C.C.) in order to participate in the restructuring of this body.

Douglas P. Hines, '90
Anthony J. Meyer, '90
John H. Payne, '90

H.A.V.O.C.

To the editor:

The Hamilton Action Volunteer Outreach Coalition (HAVOC) would like to express our deep regret over the Student Assembly Central Council's recent decision to delay giving the Asian Cultural Society a voting seat on the Council. HAVOC, dedicated as we are to all aspects of community outreach, encourages the members of the Council to perform some outreach of their own by granting a seat to the Asian Cultural Society.

Sincerely,
The HAVOC Board:
Madeleine Smith '89
Antoinette Pressley '90
Sarah Wolf '90
Laura Pokalsky '90
Stephan Katsivelos '89
David Klem '90
Tricia Berkebile '89
Charles Hartness '88

Women's Center

To the editor:

We, the Hamilton College Women's Center, support the Asian Cultural Society in their demand for a position on the Central Council of the Student Assembly. As an organization funded through the Student Assembly, the A.C.S. should have a voting say over such matters as finances and other issues dealt with on the Central Council. Especially if cultural diversity is one of your aims, as we have been informed, the A.C.S. must sit on this important committee.

Sincerely,
Hamilton College
Women's Center

Meola Questioned

To the editor:

I am writing in response to Michael Meola's letter, printed in last week's Spectator. It seems to me that Mr. Meola's somewhat misstates the issue at hand by remarking on the cost to the college. He asserts that the college, in complying with Phi Beta Chi's request would be subsidizing the society to the amount of $600,000. That is untrue and serves only to confuse the issue.

The cost to the college, as I understand it, represents the maintanence and upkeep (and insurance etc.,) of the dormitories. If Phi Beta Chi is provided with special interest housing in Bundy East, as has happened, is the college no longer going to spend that $ 600,000? The women of Phi Beta Chi pay for room and board whether or not they live together in Bundy or separately around the campus. The college gets their money regardless of where they live on campus. To argue that Phi Beta Chi is asking for a $600,000 subsidy is akin to asserting that the resdients of Dunham are given a $3 million hand-out each year for whatever the college spends on that dorm's upkeep and so on.

Please do not misinterpret my argument. I am not claiming that the granting of special interest housing to Phi Beta Chi is costless, rather, I am saying that the coast is logistical, not monetary. In blocking access to certain rooms for PBX members, the college is restricting the housing options of other students. It is, there can be no dispute, special treatment on the part of the college. I believe that special treatment is justified.

One of the problems of societies at Hamilton is that it is a more open system for men than it is for women. The existence of sororites changes that disparity. While two sororities and seven fraternities is by no means equality, it is certainly better than one sororitiy and seven fraternities. In aiding the new society, the college would be striving for a more open society system. Many at Hamilton may find that idea unpleasant, being convinced that the society system is wrong. To that I can only say, societies are here to stay, at least for the short term. Why not try to make societies better?

The College has demonstrated that it is unwilling to pay the price if special treatment. I accept the judgement of the college on condition. That they accept their decision as a blow to the reform of societies at Hamilton. For in practical terms, doing nothing is as much an action as doing something.

Very truly yours,
Douglas H. Allsworth '89

Roe v. Wade

To the editor:

It may be over generalizing to say that Bush's administration will merely be a continuation of the Reagan era. However, one cannot deny that certain tendencies and attitudes of the Bush presidency will bear a frighteningly close resemblance to those of the Reagan administration.

Abortion is a specific issue on which Reagan's views must not be allowed to continue. The Reagan administration's position on this issue was pretty clear. In 1987, Reagan pledged to support people rallying against abortion, to work to overturn the Supreme Court decision legalizing abortion, and to "end this national tragedy." Reagan repeatedly attempted to ban Federal assistance for abortions, to instate a parent notification requirement for females under 18 seeking abortions, and to reduce commitments to family planning specifically cutting funds to clinics which do not explicitly reject abortion. Reagan did get legislation passed which states that clinics receiving Federal funding cannot counsel clients about abortion. Fortunately, if it can be considered that, this law applies only to newly founded clinics.

It is not hard to see that Bush is heading in the same direction on this issue. He has said that women who have had abortions should not suffer criminal penalties, but that doctors who perform them should. Also you may recall from the debates with Dukakis, that Bush had not yet "made up his mind" on the abortion issue. This does not bode well. A non-decision is equivalent to a negative one because in this case not working for women's freedom to choose is the same as allowing Roe v. Wade to be overturned.

Eleanor Smeal was on campus two weeks ago and spoke of a chain reaction which she feels would follow the overturning of Roe v. Wade. The decision in Roe v. Wade was based on privacy rights. Smeal said that if Roe v. Wade is overturned, the restrictions on women's rights would not end there. The two most effective forms of birth control, the I.U.D. (Intra Uterine Device) and the pill, would most likely be the next target for banning. These contraceptives are considered abortifacients, because they prevent implantation of the fertilized egg in the uterus. In the minds of many pro-lifers this is killing.

There are further links in the chain reaction which I do not have room for in these pages. Hopefully the reaction will never proceed this far. Please think about these issues and act on them. Our rights and lives must not be further infringed upon.

Sincerely,
Vickie B. Hug '89

Editorial

Demo and its' Opportunity Cost

This past week, the Hamilton community was forwarded a FYI memo. It claimed to report "The Good News" and "The Bad News." This handy memo informed the community of the various costs of new dorm furniture. Though the well-known fold of the memo (Print Shop type) tempted Spec editors to toss this item to the floor, one editor held on to this paper and the staff has compiled the following statistics— a sample of the samples provided by the Dean of Students Office:

1. If one was to steal a three or two seat couch (let's take the two-seater, it's easier to move) which retails for $600 and sell it to the awaiting black market, one could purchase sixty-six large pizzas from Vinnie's and have the pies (complete with one topping each) delivered by Rod.

2. Now, on the other hand, if one was to find the "butcherblock end table" a more attractive item (depending, of course, upon one identifying which table is of the "butcherblack" genre) that sells for $250, one could purchase ten pairs of Hamilton running tights from Phil Sanderson— young entrepeneur.

3. Next there were the reports on the $180 charge for a "wedge." (at least with the "butcherblock" we had a fighting chance of finding it) With this money, one could buy 327 sodas and receive $16.25 back in deposit money.

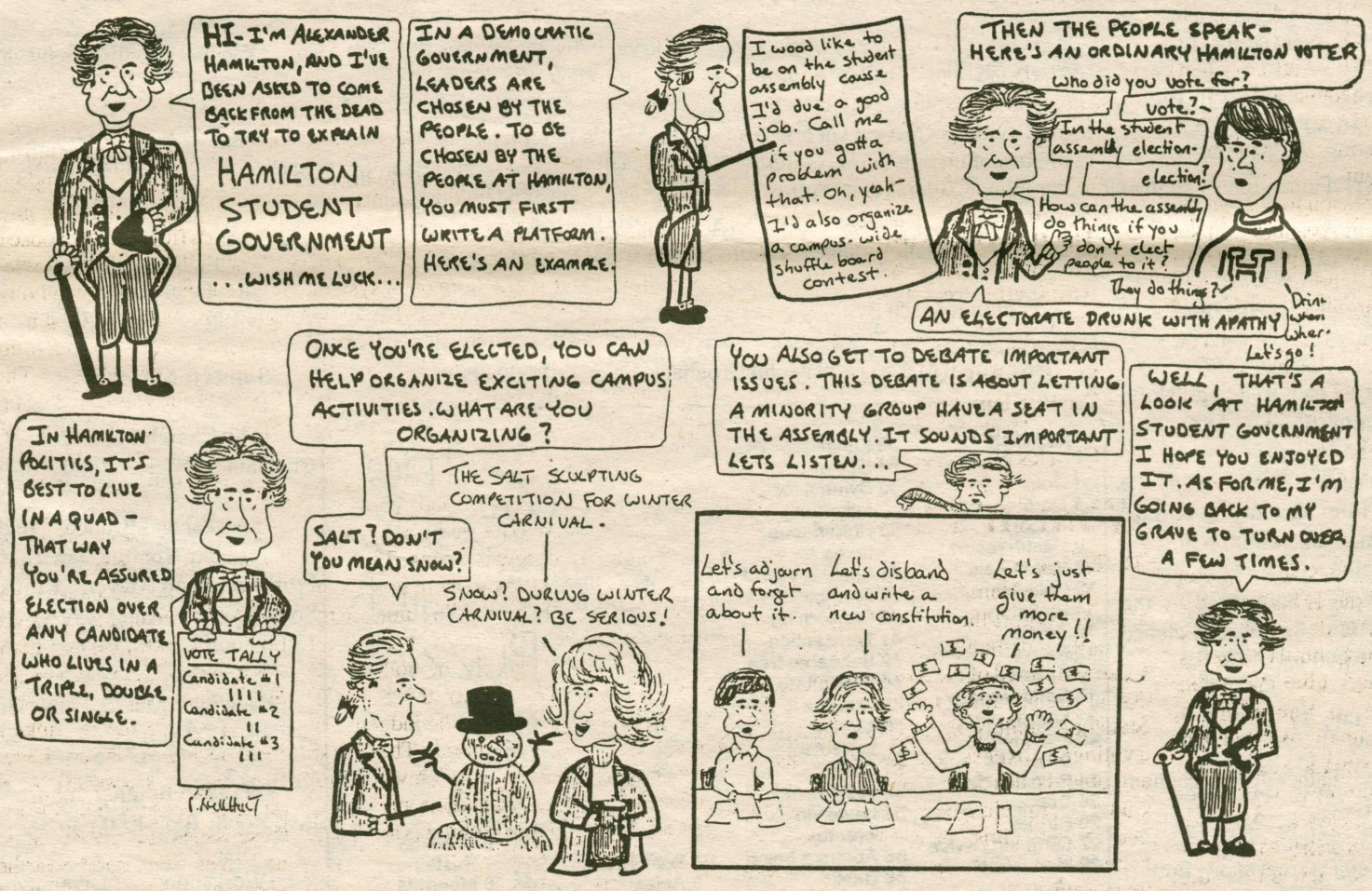
4. An easy item to take might be the $60 desk chair. With this $60 ambitious Hamilton students may buy 120 condoms with no spermicide or 90 condoms with spermicide.

5. Another interesting tidbit was the fact that mattress prices are campus-side dependent. Specifically, a resident of North campus pays $80 for a lost mattress while South-side residents are docked a mere $54. What this really means is that a North-side resident can afford 228 warm HUB chocolate chip cookies while a South-sider may only purchase 154 such cookies. Isn't this discrimination? We'll get *Attitudes* on it.

6. Now, if by some unfortunate mishap the door to your room requires replacing this is a $200 charge. Such money could be much more wisely spent doing laundry. On the Hamilton plan ($.75 for washing and $.50 for drying) students may do 160 loads of laundry. Much more realistically this figure is depleted to 114 loads of laundry when we take into account the fact that it really costs $1 to dry a load of laundry.

7. Finally, the cost to replace a street light fixture (wait, is that a desirable commodity?) is $335. By recent estimates, that will buy you 103 pitchers of beer at the VT. This, of course, is dependent upon you having a nifty silver sticker on your Hamilton ID.)

Now the question remains, with the aforementioned facts presented, is it really a good idea to steal dorm furniture? On first glance, the answer might seem an undisputable "yes." However, while it seems that this is money to be had, the charge eventually comes back to the student. These specific items amount to $1,442 (or 8.5% of your yearly tuition) assuming that you could sell them on the Clinton black market. In such an instance, your account and the accounts of other residents in your dorm, would be billed for the missing furniture sometime in early July. You may also in such an act infringe on the rights of other residents as well as show a disrespect for the community at large. The fact that we have to write an editorial on the ridiculousness of pillaging the much-prized residence hall furniture emphasizes just how ludicrous it is that the Dean of Students Office needs to send us such correspondence.


HI- I'M ALEXANDER HAMILTON, AND I'VE BEEN ASKED TO COME BACK FROM THE DEAD TO TRY TO EXPLAIN HAMILTON STUDENT GOVERNMENT ...WISH ME LUCK...
IN A DEMOCRATIC GOVERNMENT, LEADERS ARE CHOSEN BY THE PEOPLE. TO BE CHOSEN BY THE PEOPLE AT HAMILTON, YOU MUST FIRST WRITE A PLATFORM. HERE'S AN EXAMPLE.
I wood like to be on the student assembly cause I'd due a good job. Call me if you gotta problem with that. Oh, yeah- I'd also organize a campus-wide shuffle board contest.
THEN THE PEOPLE SPEAK- HERE'S AN ORDINARY HAMILTON VOTER
Who did you vote for?
Vote?- In the student assembly election- election?
How can the assembly do things if you don't elect people to it?
They do things?
AN ELECTORATE DRUNK WITH APATHY
Drink when wher. Let's go!
ONCE YOU'RE ELECTED, YOU CAN HELP ORGANIZE EXCITING CAMPUS ACTIVITIES. WHAT ARE YOU ORGANIZING?
YOU ALSO GET TO DEBATE IMPORTANT ISSUES. THIS DEBATE IS ABOUT LETTING A MINORITY GROUP HAVE A SEAT IN THE ASSEMBLY. IT SOUNDS IMPORTANT LETS LISTEN...
WELL, THAT'S A LOOK AT HAMILTON STUDENT GOVERNMENT I HOPE YOU ENJOYED IT. AS FOR ME, I'M GOING BACK TO MY GRAVE TO TURN OVER A FEW TIMES.
IN HAMILTON POLITICS, IT'S BEST TO LIVE IN A QUAD - THAT WAY YOU'RE ASSURED ELECTION OVER ANY CANDIDATE WHO LIVES IN A TRIPLE, DOUBLE OR SINGLE.
VOTE TALLY
Candidate #1 IIII
Candidate #2 II
Candidate #3 III
THE SALT SCULPTING COMPETITION FOR WINTER CARNIVAL.
SALT? DON'T YOU MEAN SNOW?
SNOW? DURING WINTER CARNIVAL? BE SERIOUS!
Let's adjourn and forget about it.
Let's disband and write a new constitution.
Let's just give them more money!!

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Robert L. Latchford, managing editor
Susan B. Devine, news editor
Martin A. Cohen, news editor
Ingrid S. Ehmann, features editor
Stephanie Nelson, features editor
Rebecca Downing, arts editor
Sarah Phillips, arts editor
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Events

Saturday, February 26

•Women's Indoor Track and Field. NYSWCAA at Hamilton. 9:00 a.m.

•Men's Indoor Track and Field. Hamilton at Colgate with Rochester. 1:00 p.m.

•Men's Basketball. Hamilton at Clarkson. 2:00 p.m.

•Concert Preview Lecture. Schambach 201. 7:00 p.m.

•Music at Hamilton Artists Series: "The Elmer Iseler Singers." Wellin Hall, Schambach Center. 8:00 p.m.

•Films: *Spear of the Nation* and *Steven Biko*. Presented by the Black History Month Planning Committee. Red Pit, Kirner-Johnson. 8:00 p.m.

•Film: *Cry Freedom*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *King Kong*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Sunday, February 26

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Hamilton College Festival of Chamber Choirs. Wellin Hall, Schambach Center. 3:30 p.m.

•Writers' Society Open Reading. North Lounge, Bristol Campus Center. 8:00 p.m.

•Film: *Cry Freedom*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *King Kong*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Monday, February 27

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Lecture: Vertamae Grosvenor. Editor, Poet, Writer, Radio Producer. Presented by the Black History Month Planning Committee. Chapel. 8:00 p.m.

Tuesday, February 28

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•AAUP Journal Club Lecture: "Rousseau's 'Profession of Faith'—The Structure of Its Confusion." Harry C. Payne, President of the College. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Syracuse Society for New Music. Wellin Hall, Schambach Center. 8:30 p.m.

Wednesday, March 1

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Film: *Black Girl*. Presented by the Black History Month Planning Committee. Kirner-Johnson Auditorium. 7:00 p.m.

•Workshop on Basic Mathematics. "Systems of Linear Equations." Debra Payne, Christian Johnson Building, Room 224. 7:00 p.m.

•Resident Advisor's Programming Series: "Why Do Good Professors Leave Hamilton?" Sponsored by the Dean of Students Office. Dwight Lounge, Bristol Campus Center. 7:30 p.m.

•Informational Seminar on Community Service Effort at Hamilton. "From the Hill to the Valley." Sponsored by H.A.V.O.C., Dean of Students and the President of the College. Chapel. 8:00 p.m.

•Wednesday Nite is Live in the HUB. Featuring Kirk Kelly, Guitar Soloist. Sponsored by the Program Board. Bristol Campus Center. 10:00 p.m.

Thursday, March 2

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Lecture: "Exterminating Illiteracy." Sponsored by he Linguistics Program. Professor Ray McDermott, Teachers College, Columbia University. Sponsored by the Linguistics Department. Red Pit, Kirner-Johnson. 4:15 p.m.

•Film: *Marianne and Juliane*. Sponsored by the Women's Film Society. Kirner-Johnson Auditorium. 7 and 10:00 p.m.

•Lecutre: "Newer Theories of Psychoanalytic Interpretation: Gender and Desire in the *Miller's Tale*." H. Marshall Leicester, Professor of Literature, University of California, Santa Cruz. Sponsored by the Faculty for Women's Concerns and the Departments of English and Comparative Literature. Dwight Lounge, Bristol Campus Center. 8:30 p.m.

Friday, March 3

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Geology Lecture: "The Great Cretaceous—Tertiary Boundary Controversy." Dr. Mark Anders, Columbia University. Sponsored by the Geology Club. Science Auditorium. 3:30 p.m.

•Men's Indoor Track and Field. NYSCT & FA Championship. Hamtilton at TBA. 6:00 p.m.

•Wallace Bradley Johnson Prize Plays. List, Room 106. 7:00 p.m.

•Film: *The Big Easy*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Little Big Man*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Saturday, March 4

•Film: *If You Don't Love This Planet*. Sponsored by H.O.P.E. Kirner-Johnson Auditorium. 2:00 p.m.

•Men's Indoor Track and Field. NYSCT & FA Championship. Hamilton at TBA. 6:00 p.m.

•Wallace Bradley Johnson Prize Plays. List, Room 106. 7:00 p.m.

•Film: *The Big Easy*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *Little Big Man*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Sunday, March 5

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Speaker and Brunch: "Intermarriage: Is it a Problem for the Jewish Community?" Professor Egon Mayer, Brookline College. Sponsored by Hillel. Azel Backus House. 12:00 noon.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Wallace Bradley Johnson Prize Plays. List, Room 106. 1:00 p.m.

•Workshop: "Diversity—Community Alternatives, Lifestyles and Homophobia." Sponsored by the Gay and Lesbian Alliance. Dwight Lounge, Bristol Campus Center. 1:30 p.m.

•Panel Discussion: "Date Rape." Sponsored by the Women's Center. Dwight Lounge, Bristol Campus Center. 7:00 p.m.

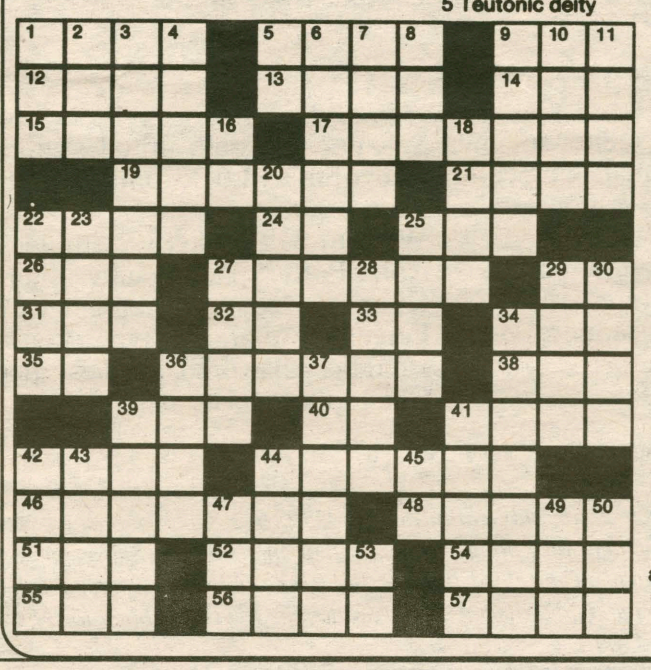
•Film: *The Big Easy*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Little Big Man*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Coin
5 Goddess of discord
9 Health resort
12 Sea in Asia
13 Rockfish
14 Hit lightly
15 Twists
17 Native Americans
19 Condescends
21 Woody plant
22 Mark left by wound
24 French article
25 Deposit
26 Stroke
27 Climbing device
29 Manuscript: abbr.
31 Imitate
32 Exists
33 Either
34 Ocean
35 Symbol for tellurium
36 Pretentious home
38 Shallow vessel
39 Prohibit
40 Concerning
41 Transaction
42 Sandarac tree
44 Precipitate
46 Outlaws
48 Martini ingredient
51 Cover
52 Josip Broz
54 Hawaiian wreaths
55 Abstract being
56 Gaelic
57 Strike

DOWN

1 Bespatter
2 Anger
3 Order
4 Church official
5 Teutonic deity
6 Checked
7 Hostelries
8 Mournful
9 Begin
10 Sheet of glass
11 Part of church
16 Spanish for "yes"
18 Roman road
20 Drinking vessel
22 Quarrel
23 Sleeveless cloak
25 Withered
27 Falsifier
28 Apportioned
29 Repast
30 Rational
34 Breed of dog
36 Pasteboard
37 Relies on
39 Musical organizations
41 Trades for money
42 Competent
43 Shower
44 Mix
45 Fulfill
47 Suffix: native of
49 By way of
50 Extrasensory perception: abbr.
53 Faeroe Islands whirlwind